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... crew
... into the kitchen.

A As I said, I had gone in to get
some sandwiches. I spoke with the TV crew. And they said
they'd been standing there holding the heavy equipment for
quite some time. would I stand at the door on a ledge and
wave to them.

I spoke -- Like I said, I spoke to
Gene Barry for a little while.

Q Do you remember the name of the
fellow on the TV crew that you spoke to?

A No. I don't remember the crew.
But I'm sure that CBS could.

And they wanted me to wave to them.
And, as I said, while I was up there I heard that he was going
to go into the kitchen, and I followed -- followed the crowd
in.

I don't remember the names.

Q You would -- Would you know if they
were CBS local as opposed to CBS --

A Oh, no, they were KNXT.

Q Okay.

A Because I knew them. They knew
me; I knew them. They were KNXT cameramen.

Q They weren't local?

A Uh --

Q They were local --

A They were KNXT, Channel 2. CBS is

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network.

Q Yes.

A That is the local. They were regular -- They were our regular staff of cameramen.

Q From Los Angeles?

A Yeah.

Q As opposed from an eastern group.

A Yeah. They were known, you know, they were known to me. They had worked with us before.

Q Where were you when Kennedy was giving his speech?

A I was standing at the entranceway, going into the pantry. Because there was a little ledge that I was standing on so I could see above the crowd.

Q And what were you looking at?

A The crowd. I was looking to see when he was finished. I expected him to come through the door that I was standing at.

Q From where you were standing could you see the Senator?

A No, I couldn't.

Q Could you see the stage?

A Yeah, I could.

Q From where you were standing you could see the --

A Oh, well. Well, wait a minute. I saw the Senator a couple of times. He passed once. Oh, I'm -- He passed me while coming in. He

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1 passed he walk...
2 to touch him.

3 Well, all -- There was the girls
4 there from all these clubs, and everybody was screaming,
5 carrying on. And then he got up to give his speech.

6 I don't remember. I'm pretty sure
7 I saw him, 'cause I was in a good position.

8 Q Were you standing by the girls when
9 you were --

10 A I was standing --

11 Q -- close enough to touch him?

12 A Well, there were a lot of girls,
13 people there.

14 Q Girls in costumes, like?

15 A Yeah, from different things.

16 Q Did they have on like a straw hat?

17 A I don't remember. But they had
18 different costumes on, all the same color dresses, things
19 like that.

20 Q You did see the Senator walk up onto
21 the stage?

22 A Well, I saw him pass me. I didn't --
23 I didn't see how he got up onto the stage. And I didn't see
24 him leave the stage.

25 Q Were you in the same room as the
26 stage?

27 A Yes, I was. Yes, I was.

28 Q Okay.

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A In fact --

A In fact.

A In fact, there was a ledge type that I was standing up on top of.

Q All right.

And then when the Senator concluded his speech, were you in that same room?

A Yes, I was. I -- The thing about it is, I thought that he was going to come back through the same way he came up, but he didn't. I didn't know there was another door, or anything. But apparently he'd gotten back through another way and was coming back around. And he passed me as I went in.

Q As you went into this room he walked passed you?

A Well, there was a lot of people pushing and shoving, so -- And then he was in front of me. And then I was just being shoved along with the crowd. It was -- I couldn't have gone back if I'd wanted to.

Q Did you see a TV crew following him that night?

A I just saw a lot of lights and things.

Q Would these be camera lights?

A Well, I -- They -- I assumed they were.

Q Do you know Rosey Grier or Rafer Johnson?

1 -- -- "What's new there
2 or here?"

3 | 2. Do: know them now:

4 A Yeah. I know what they look like.
5 I don't know them personally.

6 Q Did you see them right about the
7 time of the shooting?

A As I said, I saw a big black man.

Q At the time of the shooting?

10 A Well, I don't really recall. I --
11 You know, as I said, everything happened so quickly. And I --
12 I hightailed it out of there to get to the camera crew right
13 afterwards. There was a lot of yelling and screaming; people
14 fighting, pushing.

15 Q Do you remember which way the black
16 man was going?

A I have no idea, no idea at all.

18 Q You say you got blood on you that
19 night?

20 A It was from the woman. I'm sure
21 it was from the woman who -- she had blood dripping from her
forehead.

Q How did the blood get on you?

24 A I was -- In getting out of there --
25 She was in hysterics. She was screaming. And I passed --
26 I passed close enough. People were pushing and shoving and
bumping into each other. So, I assumed this -- You know.

Q How tall are you, Bud? (Don)

1 Q The first night was --
2 A The first night was to jump around here
3 a little bit.

4 A All right.

5 Q You mentioned a French fellow that
6 was working with Charach?

7 A Yeah. I -- His name was --

8 Q Gerard [PHONETIC]?

9 A Yeah, that's it, Gerard. ** Alcan*

10 Q Do you remember his last name?

11 A No. No. He told me that he had
12 done a report in Paris, or something.

13 Q You also mentioned that you can't
14 get newspaper copies any more.

15 A Yeah. I -- I was a film runner,
16 as I said. And I -- One day they sent me down to the L. A.
17 Times to pick up some papers, and I got --

18 I had purchased all of the papers
19 for that two weeks. And -- The headlines. And I put 'em
20 all in a scrapbook, and I turned these over to Charach.

21 And, you know, I had gone down --
22 He had asked me for some copies. Other people asked me for
23 copies. So, I went down there to try and get some more copies.
24 They said they were sold out. You couldn't get any more.

25 Q You could get a photostat copy of
26 it, though, couldn't you?

27 A I never thought about it. I'm
28 sure you could. I'm sure you could.

Gerard Alcan

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1 "In your mind -- for example?
2 also that you were shouting, "My leg, my leg."

3 A Yes. I -- I just -- "My leg, my
4 leg." Other people yelling different things.

5 Q You remember who hollered, "My leg,
6 my leg?"

7 A No, I don't.

8 Q Could it have been Sirhan?

9 A I don't know.

10 Q Did you see the Senator on the
11 floor?

12 A I saw him fall. I didn't pay any
13 attention after that. I just saw him slump -- just slump
14 down. After that I just wanted to get the heck out of there.
15 And I did.

16 Q Did you --

17 A I had had enough.

18 Q As you were getting out of there
19 was there a TV crew coming in?

20 A I didn't even notice. I just --
21 I didn't -- Like I said, I didn't panic; I just wanted out.
22 And I figured I would immediately phone the news crew.

23 I was a film runner, and, you know,
24 my first thing was the press. You've got to get to them and
25 let them know what happened. And that's what I did.

26 Q So, in your mind then you do not re-
27 member a cameraman with the big TV camera on his shoulder
28 coming towards you as you were going out of the room?

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1
2 well, there were a lot of people. I don't remember at
3 that point. I do distinctly remember passing a woman with
4 her, you know -- You couldn't -- You couldn't -- She was in
5 hysterics and you couldn't miss her.

6 Q How far were you from the woman
7 when the shooting occurred? Do you have any idea? *Eliz Evans*

8 A This I don't -- This I have no
9 idea. I do know that she was -- Well, actually, she was
10 behind me as I was walking out. But I have no idea where
11 she was at all.

12 Q And you say you don't recall two
13 black men, or one black man?

14 A No, I don't.

15 Q You just saw one someplace?

16 A There were just -- There were
17 hundreds of people in that kitchen.

18 Q And you're right there.

19 A Yeah, it just really was. It was
20 just impossible.

21 Q If I may, let me show you a photo-
22 graph here [INDICATING PHOTOGRAPH].

23 ~~X~~ This is a photograph of the mock-up
24 that shows where everybody was standing at the time of the
25 shooting. Victim "1" on this mock-up who is on coordinates
26 "14" and between "F" and "E" is Senator Kennedy.

27 Now, you placed yourself in a
28 position roughly, you say, even with this partition here?

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1 A I would roughly say.
2 Q So, we'd be talking about a
3 coordinate of "G" and "E"?
4 A "E", "E" - Yeah, around "E" to
5 "F". I don't know, around somewhere there.

6 Q Right in here.

7 A I don't even -- no, more so.
8 I don't even recall the partition petition to tell you the truth. I
9 don't even remember it.

10 Q Okay.

11 When you ran out, did you go this
12 way or through this way?

13 [REPORTER ASKS FOR CLARIFICATION]

14 Indicating north into another
15 kitchen area of the hotel, or indicating west, going back
16 towards the Embassy Room.

17 A Let me get this straight in my mind.
18 Where was the stage from here?

19 Q The stage would be in this area
20 over here [INDICATING ON DIAGRAM].

21 A Okay. I came in through an entrance --

22 Q In through these double doors?

23 A Now, just -- just -- the stage
24 was there. It was through this door here where I came through.

25 Q All right. Let me mark this, if
26 I may.

27 A Yeah. I -- I'm very unclear about,
28 you know, where that door is, you know, on that diagram.

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Mr. [unclear]:

Don't get a felt pen, will?

Mr. [unclear]:

Here, Frank. I want it back.

[OFF THE RECORD]

BY LT. PATCHETT:

Q Okay, let's go back over this again.

The Senator came from his speech
in the Embassy Room through the double doors, which are on
the west side --

A When he came in he passed me.

Q -- of this diagram.

A Yes.

Q Now, you say when he came through
those double doors he passed you?

A Yeah. Well, I don't know if those --
I don't -- This diagram is very -- I don't recall -- I just
know -- I don't know whether he came in through these doors
on the diagram. If I was standing there, I could. But,
as I say, I do know when he came in he passed me.

Q All right.

A On the way out, he did not.

Q If you can take, in your mind,
this mock-up here, and we'll place it here with the map on
the wall.

A Yeah. That's very confusing to
me. It really is extremely confusing.

Q All right.

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I don't want to get trapped into --
You know.

No, no. I don't want to trap you
at all.

A No, no. I know.

Q The double doors here [INDICATING],
correspond with the double doors here [INDICATING], all right?
These double doors here, which is in the southwest corner of
the map on the wall, lead into the Embassy Room where the
Senator gave his speech.

A I'm thoroughly, thoroughly -- Like, --

Q That's --

A -- let's forget all reference to all
this, if you can --

Q All right.

A -- 'cause it's just completely --

Q Let me say this, if it would help
any.

In this southwest corner of the
diagram where these double doors are, that's the location that
the girls were when the Senator came onto the stage to give
his speech.

Now, he walked through these doors
after coming through this area --

A And up onto the stage.

Q And up onto the stage.

A I was standing on a ledge, or --
I don't know what it was for, what they used it for. I was

90

1 standing up on top of the ledge --
2
3 A -- by the door. Right by the door.
4 Q Right by the door?
5 A Yes.
6 Q In the Embassy Room, --
7 A Yes, sir.
8 Q -- is that correct?
9 A Yes.
10 Q All right.
11 At the conclusion of the Senator's
12 speech were you still in the same area?
13 A Yes, I was. I had thought he was
14 going to come through the same door. He did not.
15 Q All right.
16 A So I got down from the ledge and
17 proceeded inside. And I was then being pushed along by
18 the crowd.
19 Q All right. If I may, can we call
20 this the anteroom here?
21 A Yes.

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... right.
... went into the anteroom,
is that correct?

A Right.

Q While you were in this anteroom,
did you see the Senator?

A Not that I re-- I just don't
recall. I know the party had passed me. I don't -- I don't
recall. I just don't recall.

Q Do you recall the Senator finishing
his speech and then thinking in your mind that you wanted
to see him, or be near him, or follow him?

A Well, it's like when I said the
reason I was even following him is that somebody had said
that he was going to stop and talk to some of the kitchen
people. I didn't know why, I just figured he had his reasons.

And I figured if I heard it, the
camera crew was more than aware of it and they would be right
behind. And, you know, being a film runner, a lot of times
you're used to run cords to plug them in, and all kinds of
situations. And that's why I followed back there.

Q Did you see any camera crew,
though?

A There were a lot of blinding
lights. I don't know if they were the camera crew or not, so --

Q So, in other words, you were
following, but you didn't see a camera crew to follow?

A No, I -- I didn't. They -- Like I

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1 ... I was with a crowd of people. They were in
2 the lobby. And I was with them for a lot of
3 time to fight through. You know how eager they are, if
4 they want to get through, they get through, no matter what.

5 Q They're rather pushy.

6 A Yes, they do. But they make it
7 through. I've seen them go through, you know, crowds when it's
8 almost impossible to get there. So I had no -- no fears of
9 them not showing up if anything was going to happen. I knew
10 they'd be right behind.

11 * Q I'm wondering in my mind if you're
12 in this area here, and again we're talking roughly about a
13 coordinate of "E" and "10", with an opening going through into
14 another part of the kitchen, why you went in a westerly direc-
15 tion with this surge of people coming into this room at the
16 time of the shooting when there was no crowd at this particu-
17 lar area? You could have exited that way.

18 A Well, I have no idea. I had no idea
19 of the layout of anything, I was just following the crowd.
20 And as to even when I went out, I went out through the same
21 way I came in; and then out through the lobby; and then out
22 through the doors. I --

23 If there was another way out -- I
24 then found out later on -- I didn't even know there was -- I
25 should have assumed it, because he had to get out some way,
26 but I didn't even know these doors were here 'til -- I tried
27 to get back in and an officer stopped me and said no one was
28 to -- Because, once I was out, I tried to get back in.

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A Right. There were lots of,
you know, bobbling back and forth in between.

Q Did you see him fall?

A I didn't see him hit the ground, I
saw him slump. And then at that time I got out.

Q Did he slump out of your sight?

A He did. All right. He slumped --
I turned. I don't remember at this time.

Q Did you see a man who would have
had to have been directly in front of you get struck with a
bullet and fall?

A No, I didn't. I don't recall if I
did. It happened -- it happened so quickly that it was just --
it was over with. It was over with, you know. It just --

He was shot, and I turn around, and
this woman had, you know, blood going down her, and it was
just -- you know, it was -- Like I said, it just happened so
quickly, there was -- I just didn't see everything else.

Q Do you know a man named Paul Schrade,
or have you ever heard his name?

A I've heard the name, I've never
met him.

Q Mr. Schrade was a union worker.

A Right. This I've read.

Q And he was right here in this
position [INDICATING] which would be coordinate "12" and "E"
on the map. And when the Senator was shot, one of the bullets

1 I don't recall the -- I don't recall the -- I don't recall the --
2 I don't recall the -- I don't recall the -- I don't recall the --
3 the area where you were.

4 A I don't recall. I really don't know.

5 Q You don't recall this man falling?

6 A No, I do not. I don't recall -- I
7 see "V", victim "2" and "3", I don't -- I don't -- I don't
8 recall. Is victim "5" -- Which one is the lady, the woman?

9 Q That's the lady right back here by
10 the door.

11 A Well, I said from there and then I
12 went back, and this is where I must have seen her, or -- I
13 don't remember whether I saw her out in the lobby either. I
14 may have, I don't recall.

15 Q What occurred is the lady did come
16 through these doors in this anteroom here. There was a very
17 large crowd in there also.

18 And what I'm wondering is, is as
19 you came through here to follow the Senator if you got stopped
20 in the crowd, perhaps started through the door, and she got
21 hit, and that's when you saw her.

22 A I -- I don't know. I have no idea.

23 Q You place yourself in an area right
24 in here where if you were to see the Senator -- Did you see
25 him with a fairly clear view? Could you see his face?

26 A Well, pretty clear. I -- You know,
27 I don't -- You know, it's three years ago, so I don't, you
28 know, I -- I didn't -- It's like, you know, I didn't -- I

1 didn't recall the order, as I said, I don't know, whether
2 then, or anything. But, like I said, it happened so quickly
3 that I just don't recall.

4 A lot of people were yelling and
5 screaming, and you never even know who was hit and who wasn't,
6 really.

7 And, like I said, somebody grabbed
8 me on the way out, too. I had to pry my way loose from a
9 couple of people. They just -- they just panicked. I'd
10 never seen anything like it.

11 Then when I got out on the floor,
12 that was the most amazing thing I've ever seen. It was like
13 a wave going through. One would yell, "Oh, my God, somebody
14 shot Bobby." And then it would just spread, these people
15 would just start crying and running. I've never seen anything
16 like it.

17 Q Okay.

18 The things that you do remember for
19 sure are a security man with a gun in his hand?

20 A Yes.

21 Q And a lady with blood on her head?

22 A Yes.

23 Q Okay. Let me --

24 *Goldstein* A I didn't -- I had said hello to
25 Ira -- I don't know where Ira Goldstein is on this thing, you
26 know. But on the way in, right there, I had said hello to
27 Ira Goldstein because I knew him. And I didn't even see Ira
28 Goldstein afterwards. Apparently according --