

10.4 It is notable that at this point in time Mr. Sirhan can only think about going home. Again, his expressed desire to leave the party and go home does not suggest the motivation of an assassin ready to kill a presidential candidate shortly thereafter.

10.5 Mr. Sirhan recalled leaving the party and returning to his car. At that point he realized that he drank too much to drive. Thus, Mr. Sirhan re-traced his steps to the party to find coffee, so that he could become more alert to drive. He recalled:

'I'm starting to go home...I get in the car...I couldn't think about driving the car...it was late...my car was the only car on the road...at the end of the block...I sit in the car...I couldn't make myself drive it... There is no way I could drive the car...I don't want to chance it... I wanted to sleep...I wanted to sleep...sleep...sleep...sleep. Then I go back to the hotel and get coffee. It was the way to go back down that hill...downhill...no traffic...no people...quiet...Wilshire Blvd seemed quiet...I don't remember any pedestrians...an easy walk...easy walk I was going to get the coffee...re-tracing my footsteps...I was more tired.'

10.6 Mr. Sirhan recalled re-tracing his steps to the same bar. When Mr. Sirhan arrived at the bar he asked the same bartender for coffee. The bartender told him that there was no coffee at the bar. An attractive woman with a polka dot dress was sitting at the bar talking to the bartender. She over-heard Mr. Sirhan asking for coffee and she said that she knew where the coffee was. The woman in the polka dot dress then took Mr. Sirhan by the hand and led him to the ante-room behind the stage where Senator Kennedy was speaking. There they discovered a large silver coffee urn and cups. Mr. Sirhan recalled:

*new info
Sirhan sees
girl
remembers
very large coffee
urn*

'This girl was there. She was looking for coffee, too. Then all of a sudden she says, "Oh, there's coffee." It was on the way back... We zoned in on it...a big urn... We poured the coffee...then she started to act like a lady...she sat on the chair...like an egg-hunt we had been searching for the coffee and when we found it she sort of settled down...lot's of cups and saucers. I poured her a cup. It was self-serve and I remember thinking, 'How do I pay for this?' She had me. I could have had her under different circumstances...I started getting very sexual ideas with the girl...I made up my mind I'm going to make it with this girl tonight...she didn't lead me on...it was my job to woo her...'

10.7 It is notable that according to Mr. Sirhan's memory the girl in the polka dot dress leads Mr. Sirhan to find the coffee, not the other way around. While Mr. Sirhan is flirting with this girl (Mr. Sirhan went to the party to pick up a girl), they are interrupted by an official with a suit and clip board. This official tells them that they cannot stay in the anteroom for security reasons, and the official then tells the girl in the polka dress to go to the kitchen. Mr. Sirhan recalls:

*Don't forget
dict
see
Klase
account*

'All of a sudden they tell us, we have to move. This guy comes by wearing a suit... darkish hair.. A big, big full face...seems like he was in charge...He wasn't wearing any uniform...wearing a suit...She acknowledges his instruction...He motions toward the pantry." The man said, "You guys can go back in this room." I followed her. She led... I was a little like a puppy after her. I wanted to go back to the mariache band.. but she went straight to that pantry area...with my

*Richard
Klase??*

*however, according to Klase
Sirhan goes to Embassy
Room / not pantry*

being so attracted to her I was just glued to her...'

10.8 One of the unexplained facts about the assassination is how Mr. Sirhan, or any potential assassin, could have known that RFK would come through the kitchen area after his talk, because the official route was changed at the last minute and very few people, including RFK's own body guard, knew of the route change. The above mentioned passage suggests that Mr. Sirhan might not have known anything about the route change, or anything about the fact that RFK would pass through the kitchen after his speech. According to what Mr. Sirhan freely recalled, his memory suggests that Mr. Sirhan was lead directly to the kitchen by the girl in the polka dot dress, immediately after she had been given this information by an "official." According to his memory Mr. Sirhan seems clueless that the girl and this official have led him to the very place that the assassination will occur. Mr. Sirhan clearly says, "she led the way."

*not free
Dutton +
Barry
planned
this route
approx 5 min
before*

10.9 When Mr. Sirhan and the girl in the polka dot dress arrive in the kitchen area he recalled that very few people were around. He did recall seeing a security guard sitting in a chair in a doorway further away from where the girl sat on the stacking table. (This part of the memory is corroborated by the security guard in a statement to the LAPD, who claims he saw Mr. Sirhan in the kitchen). Mr. Sirhan interpreted the quiet and darkness of the kitchen as an occasion to flirt with the girl. Mr. Sirhan recalled:

'As we were coming in I remember seeing a cop...somebody in uniform...he was in another room...I saw this officer sitting in a chair...he's talking with somebody...laughing with somebody (in the other room out of sight) that I couldn't see...I'm thinking what if I go after this girl and the girl cries out with the cop there? ...I'm still sleepy...very sleepy... I was flirting with her...the place was darkish... we were the only ones in that area...I don't know where the hell it was...a deep place to get romantic with that girl...Then she sat up on the table facing with her back to the wall... her thighs and legs are right here... I am just looking at her trying to take her beauty in...I am trying to figure out how to hit on her...That's all that I can think about....She sat on the steam table. I was leaning. I was fascinated with her looks... She was sitting. I was standing. I was engrossed...She was busty, looked like Natalie Wood. She never said much. It was very erotic. I was consumed by her. She was a seductress with an unspoken unavailability.'

10.10 The next part of Mr. Sirhan's recall is strongly suggestive of an automatic behavioral response to a specific post-hypnotic cue, namely when Mr. Sirhan was tapped on the shoulder Mr. Sirhan automatically took his weapon stance and began experiencing a "flashback" that he was firing at a target at a firing range. Mr. Sirhan specifically recalled taking his stance, and specifically recalled seeing circular targets in his field of vision. The next thing Mr. Sirhan remembered after that is that he was being choked, partially wake up, and had the thought, "I am not at a firing range I just shot somebody." This is what Mr. Sirhan recalled:

'I'm trying to figure out how I'm going to have her...All of a sudden she's looking over my head toward an area...Then she taps me or pinches me...It is startling... [Tell me everything you remember...including what is going through your mind right after her doing that] It was like a wake up...the contact with my body... This is too abnormal for people to pinch like that for no

given reason It was like when you're stuck with a pin or pinched...a very sharp pinch...I thought she did it with her fingernails...like a wake-up...it snapped me out of my doldrums...yet I'm still sleepy...She points back over my head...She says, "Look, look, look." I turn around... I don't know what happened after that...She spun me around or turned my body around...She was directing my attention to the rear... Way back... There are people coming back through the doors...I am still puzzled about what she is directing me to...It didn't seem relevant to me...Some people started streaming in...She kept motioning toward the back...Then all of a sudden she gets more animated... She put her arm on my shoulder...

10.11 When the girl first put her hand on Mr. Sirhan he said, "I thought it was romantic." However, he noted that she was not at all looking at him but looking "way above my head." Mr. Sirhan continues to recall:

'I think she had her hand on me...I am not sure if it was her hand or somebody else's...Then I was at the target range...a flashback to the shooting range...I didn't know that I had a gun...there was this target like a flashback to the target range... I could be fantasizing or dreaming that I was at the gun range...I thought that I was at the range more than I was actually shooting at any person, let alone Bobby Kennedy...' [Recall your state of mind at the time] 'My mental state was like I was drunk and sleepy...maybe the girl had something to do with it?...I loaded and reloaded quite a few times and the target was 100 feet away...I was trying to get dead certain... a lot of X's...I think I was at the range in my mind for that first second... I was like I was at the range again...'
[What did the target look like?] 'Circles. Circles... It was like I was at the range again...I think I shot one or two shots...Then, I snapped out of it and thought, "I'm not at the range"... Then, "What is going on?" Then they started grabbing me...I'm thinking, "the range, the range, the range." Then everything gets blurry...I think that's when Uecker grabbed me...after that first or second shot...that was the end it ...It was the wrong place for the gun to be there...I thought it was the range...Then, they broke my finger...'
[What happens next?] 'Next thing I remember I was being choked and man-handled. I didn't know what was going on. I didn't realize until they got me in a car...later when I saw the female judge I knew that Bobby Kennedy was shot and I was the shooter, but it doesn't come into my memory.'

10.12 According to Mr. Sirhan's memory, Mr. Sirhan had no idea that RFK would come through the pantry, although the girl in the polka dress seemed to lead Mr. Sirhan into the pantry, was waiting for RFK come through, and was clearly distracted looking for Kennedy to arrive. Mr. Sirhan described that as hard as he tried to flirt with the girl, she seemed "distracted," in that she kept looking away from him toward the far doorway.

10.13 Taken at face value Mr. Sirhan's recall suggests that he was led to the RKF party and eventually to the kitchen by others, and the that his role in the assassination may have been to be the primary distractor. According to his memory, the bartender, the girl in the polka dot dress, and an unknown official all play a central role in leading Mr. Sirhan to the scene of the crime, whereupon the girl taps him on the shoulder and Mr. Sirhan responds upon cue with automatic and compulsive behavior—what Mr. Sirhan eventually described as "range mode"— wherein Mr. Sirhan takes his firing stance and experiences a "flashback" that he is firing at circle target at a

firing range, in a way that has been well practiced. While interviewing Mr. Sirhan I, along with attorney Dusek, directly observed Mr. Sirhan spontaneously switch into “range mode” on several occasions, where upon Mr. Sirhan automatically took his firing stance, and in an uncharacteristic robot-like voice described shooting at vital human organs. Following brief re-enactments of “range mode” Mr. Sirhan remained completely amnesic for the behavior.

Overall, if Mr. Sirhan’s free recall is taken at face value, this very unusual recall does indeed suggest possible hypnotic programming of, and behavioral handling of, Mr. Sirhan to serve as a distractor for an assassination of a presidential candidate. While Mr. Sirhan’s high level of hypnotizability was noted at trial by defense expert Dr. Diamond, Diamond made the assumption that Mr. Sirhan was the sole assassin, in such a way that Dr. Diamond only used hypnosis to ‘explain’ how Mr. Sirhan committed the murder. Dr. Diamond never conducted extensive free Recall, in a way that might have led to a remarkably different version of the events like the one described herein. Furthermore, at no point did Dr. Diamond ever mention directly observing Mr. Sirhan’s “range mode” behavior and Ms. Dusek and I observed.

10.14 Despite the repeated attempts to have Mr. Sirhan recall the gun, at no point did Mr. Sirhan ever clearly recall how he got a gun. Mr. Sirhan has a strong conviction in the accuracy of his memory about the gun, namely that he left the gun in a box in his car, and that he would never take the gun out in public. Mr. Sirhan is adamant in his belief that he ever brought the gun into the Ambassador Hotel. When asked to explain how he might have gotten a gun, he recalled being bumped up against and pushed around in the crowd on his way back to the bar to get coffee. He speculated (without specific recall) that the gun might have been placed in his waist band without his knowing it. It is also possible that the girl in the polka dot dress handed him the gun, but he does not remember so.

10.15 Mr. Sirhan’s memory report is consistent with an hypnotic programming hypothesis that strongly implies that his behavior on the night of the assassination was involuntary, and was followed by amnesia for the events. Research on using hypnosis to get hypnotizable individuals to commit antisocial acts conducted back in the 1960s demonstrated that a very small group of high hypnotizables could be made to commit antisocial acts if hypnotic suggestions were given to distort the reality in such a way that it didn’t seem to the hypnotized subject that they were committing an antisocial act. At least some aspects of covert mind control research conducted by intelligence agencies concurrent with the RFK assassination was documented in J. Marks *The Search for the ‘Manchurian Candidate: The CIA and Mind Control—The Secret History of the behavioral Sciences (1979)* published as a reparation agreement by the American Psychiatric Association because one of the main “programmers,” Dr. Ewin Cameron served as President of the American Psychiatric Association while conducting illegal mind control on unsuspecting citizens without their consent. My colleague, Alan Schefflin, an expert on mind control, secured thousands of pages of government documents from these covert mind control experiments under the Freedom of Information Act. These documents describe, *albeit* redacted, instances of CIA experimentation with the possible creation of ‘unconscious assassins’—unsuspecting ordinary citizens programmed, without their conscious knowledge and outside their voluntary control, to carry out cue-induced assassinations of officials in other