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1 TAPE RECORDED INTERVIEW WITH RICHARD G. LUBIC
2 2010 HILLCREST ROAD, HOLLYWOOD, CALIFORNIA
3 TAPED IN ROOM 318, PARKER CENTER
4 WEDNESDAY, JULY 17, 1968, 3:30 P.M.
5 QUESTIONED BY: SGT. L. L. SANDLIN #3255
6 SGT. THOMAS STRONG, JR. #5972
7 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

8 (*) UNINTELLIGIBLE

9

10 Q BY SGT. SANDLIN: I know you have given your
11 name, your weight, your age, and all this jazz. Now, will
12 you give it to me again because I don't know you.

13 A Yeah, my name is Richard Lubic, L-u-b-i-c.
14 Middle initial G.

15 Q What does the G stand for?

16 A It's just a middle initial.

17 Q Okay, and how do you spell the last name?

18 A L-u-b-i-c. I live at 2010, 2010 Hillcrest Road,
19 Hollywood 90028.

20 Q Telephone there?

21 A Yeah, 464--

22 Q This a residence?

23 A Yes.

24 Q 464--

25 A --5927. 464-8044.

26 Q Your date of birth is?

27 A June 8th, 1937.

28 Q And you weigh how much?

29 A 210.

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1 Q How tall are you?

2 A Six.

3 Q Black and brown. Do you have a driver's license?

4 May I see that?

5 A (*) forgot and give me a ticket (*).

6 Q This is your temporary?

7 A Yeah.

8 Q (*)

9 A My insurance went up because I got an extra
10 ticket (*).

11 Q Thank you, sir. Now--

12 A --let me say this. There are certain things
13 that I won't tell you because I--I've got this confidence;
14 he calls me when he gets to town. Garrison. I'll tell you
15 as much as I know except certain things.

16 Q All right. Now you have--prior to this particular
17 time which was what, 3:30, you have been talking to two of
18 our men up in Room 803, and this is in regards to the shooting
19 of Kennedy at the Ambassador Hotel on June--or the morning
20 of June the 5th, were you there at that time?

21 A Yes.

22 Q And they have been talking to you about the layout
23 of the hotel?

24 A I was right next to him.

25 Q You were right next to him?

26 A Two steps behind him.

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1 Q Two steps behind him.

2 Q Two steps behind him. Well, you have already
3 explained your situation to them, and we understand that
4 you are acquainted with Jim Garrison, the district attorney
5 of New Orleans, Parish or County, whatever they call it,
6 down there and that--can you tell us how long you have known
7 him?

8 A For about--well, since December of last year.

9 Q December?

10 A Actually about January 1st when I first actually
11 had contact with him.

12 Q BY SGT. STRONG: Of this year? January of '68?

13 A '67.

14 Q BY SGT. SANDLIN: Now, at that time were you
15 employed by--

16 A --by RKO General.

17 Q By RKO General?

18 A Yeah.

19 Q When you first met Garrison?

20 A Well, let me--why don't I tell you the circum-
21 stances?

22 Q Certainly. Go ahead.

23 A I introduced a show in Los Angeles on Channel 9
24 called Tempo. It's a talk-type show which people call in.
25 Well, it would be controver--it's a controversy show. One
26 of the big controversial things is the John Kennedy assassi-

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1 nation, so that we have people like Mark Lane who wrote a
2 book and other people. It always mystified me about the
3 Kennedy thing, so one time I called Garrison in New Orleans.
4 I couldn't get to him, but I talked to his chief investigator
5 and said that we have a show out in California, if he ever
6 came out, we would appreciate him coming on which he never
7 did. Uh, to be truthful with you, there is certain newsmen
8 in this town, and I'm not going to give you any names because
9 I don't think they really--

10 Q Well, it doesn't make any difference.

11 A --that work as semi-investigators for Garrison.
12 They don't get paid; they believe that there was a plot, a
13 conspiracy. That's how they found Edgar Eugene Bradley out
14 here in North Hollywood. Certain newsmen knew who he was
15 and looked at him and took pictures of him and everything,
16 and Warren Hall and the other people--I think there was
17 another person. These people I became familiar with and
18 told them because of my show, I would appreciate any help
19 they could give me--getting anybody from Garrison's staff on
20 because it makes for news. Uh, I used to be with Time
21 Magazine, and I knew Pierre Salinger quite well. I had Pierre
22 on the show. He came on and at that time I asked if John--
23 Robert Kennedy would run for president. He said, "Yes, he
24 thought," but he had just left Continental Airlines, so I
25 knew something was afoot. In--I guess in February or March
26 when Kennedy announced that he would run, I called Pierre

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1 and said I can--this is against the FCC rules, you understand,
2 because I can't endorse a candidate in producing a television
3 show, but I said I would help him in all ways I could when
4 he came to Los Angeles; I would give him the time on the show
5 and help produce any ads or whatever work I could do for
6 the Kennedy campaign because I wanted Robert Kennedy to be
7 the candidate. So I became very acquainted with all the
8 people at Kennedy headquarters here, and Frank Mankiewicz
9 and Fred Dutton; and I went on the trips with them. Whenever
10 they came to California, I got on the plane and would go
11 with Kennedy.

12 Apparently somebody from Garrison's staff knew that I
13 was very close to Pierre Salinger, so one day they had an
14 investigator here from Garrison's staff who lives in Los
15 Angeles. They've had him in and out. This guy contacted me
16 and asked me--now, this was prior to the Indiana campaign, so
17 I don't know (*) and asked me if I knew Kennedy, and I said,
18 "Yes, I had met him, talked to him, been to a party with
19 him, and I was supporting him." They asked me if I would go
20 to him and then Garriss--I said--first of all this investi-
21 gator contacted me and asked me if I would go to Garrison.
22 I mean go to Kennedy and ask Kennedy if he would give
23 Garrison at any place in the country at that point they would
24 exchange or he would give Robert Kennedy all the information
25 about his brother. Well, I don't--I didn't trust the guy.
26 that was the investigator. I trusted him, but, you know,

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1 they can tell a different story, so I said, 'I have to talk
2 to Jim Garrison personally.' Now, I had talked to him
3 previous to the thing, so Jim Garrison was in Palm Springs,
4 so he called me from Palm Springs.

5 Q BY SGT. STRONG: When was this, if you remember?

6 A Before the Indiana campaign, so you'd have to
7 date--you'd have to look up the Indiana campaign. He called
8 me from Palm Springs at my home. He said--I knew who he was
9 because I recognized him. I also taped the phone call which
10 I erased. He asked me if I would go to Kennedy and tell him
11 exactly what I told him; that he would give him all the
12 evidence of the conspiracy and who actually killed his
13 brother, the actual proof. Well, that mystified me because
14 as sort of a newsman and I--not an idea of making money. I
15 don't care about making money off of it. I wanted to know
16 in my own mind if there was a conspiracy, and he had any
17 evidence on it. I would much rather look at it myself before
18 I go to Kennedy, you know, and become stupid and say to him,
19 "Look, Senator, I know who killed your brother," or put it
20 to him. So he in turn sent one of his chief investigators
21 in here. I didn't want to be alone with the investigator
22 in the idea that maybe nobody would believe it, the story.
23 So I went to a well-known attorney here in Los Angeles who
24 is a good friend of Pierre Salinger's, a good friend of
25 Bobby Kennedy. We sat in his office, and he showed us I'd
26 say 70 percent of the evidence that Garrison has, and told

1 us a lot more that Garrison would show, except for 10 percent
2 Garrison has hidden; that he is very frightened that he will
3 never get to trial, and the comments were made that this
4 evidence, if you saw this police officer, it couldn't be set
5 up. None of this stuff was set up.

6 Q What was the attorney's name that you--

7 A --his name was Ronald Buck. He's in the nine (*).

8 Q BY SGT. SANDLIN: B-u-c-k?

9 A Yeah, now he is the president of the company
10 called The Factory. It's a nightclub, and Pierre Salinger's
11 partner. You know, real good friends, and Ron can substanti-
12 ate this story. I don't know if he wants to get involved in
13 it now after Kennedy getting killed, but he believed the
14 story. Uh, basically, the story is that a group of people,
15 power groups, wanted to get rid of John Kennedy because he
16 stood for certain principles that they didn't stand for when
17 they hated the Catholics. Now, you got to take this in the
18 idea that I take it, middle of the road, and you either
19 believe or disbelieve it, or it's a great story. A group of
20 people, when John Kennedy was elected president, saw that
21 he was for more of a peace candidate than a war candidate;
22 and if you put together a war machine or an industrial war
23 complex machine, a lot of people want war in this country
24 because it makes a lot of money. Therefore, they hated him
25 for many reasons. One, he had made great inroads with
26 DeGaulle, which was known. I mean he had--Mrs. Kennedy went

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1 over there, and DeGaulle, you know, really thought she was
2 the greatest thing. He had made great inroads with
3 Khrushchev; they had meetings. Third thing, and a very
4 important thing was the oil depletion allowance. John
5 Kennedy wanted to get rid of that, and so did Bobby Kennedy.
6 One week before his assassination, he came out and said he
7 would do something about the oil depletion allowance. Some
8 of the people there involved in Ken--Garrison's mind are
9 well-known oil people. If that depletion ever went, you know,
10 ever took the taxes from some of these oil people, they would
11 be paying millions or billions, and they didn't want that.
12 And the story gets really involved with high people in
13 government.

14 Q Are their names mentioned? Are these high people
15 named in the evidence you saw?

16 A Well, I know who the conspirators were, who he
17 calls the committee. I mean this is the group he--I don't
18 think he has the proof to point the finger and say you did
19 it, but he's got them like Edgar Eugene Bradley. He was
20 like a bookkeeper. Uh, they had three levels, the committee,
21 the bookkeepers and the actual shooters. I'll relate the
22 whole story to you as I heard it up to a point, and I'll tell
23 you what I can't tell you because the guy has really told
24 me a lot, and I don't know if he's truthful or not; but then
25 it's a great story. If it is true, I felt that Robert
26 Kennedy should know about it, and that's why I went to him,

1 but I'll tell you what happened. In 1960 the National States
2 Rights Party was formed somewhere in south Memphis, I think.
3 It's an ultra-hate group. It hates the Jewish people, the
4 Catholics; it hates everybody only pure white Americans.

5 Q BY SGT. STRONG: I hate to interrupt you, but
6 could we interject in here? What is your faith?

7 A Jewish.

8 Q Jewish.

9 A But, but you got to understand it doesn't mean
10 anything to me about this.

11 Q Okay.

12 A The reason I'm saying it is if it--if you wanted
13 to appeal to me that way, if he said that they hated the
14 Jews, it wouldn't bother me because I have been in this
15 business so damn long that really it's like a police officer,
16 you don't care what the--but this is true; it's known. Where
17 did the National States Rights Party get their money. You
18 see, who gives them all their money? Well, there are groups
19 of people around this country that finance this great hatred.
20 Let's face it. These little guys that run around with shot-
21 guns and shoot everybody, they got to be paid. There was
22 a document which I saw that Garrison had in 1960 that said
23 we must eliminate three people, and they were all initialed,
24 J.F.K., M.L.K., and R.F.K. just on a piece of paper which
25 was taken by a certain police department in the South that
26 raided the headquarters and took all this hate stuff, and

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1 these documents where Garrison had copies of this. This was
2 about 1950. At the same time let's assume that somebody in
3 this committee which I told you about is the hierarchy of
4 this conspiracy wanted to get rid of Kennedy.

5 Q Are you talking about President Kennedy?

6 A Yeah, I'm talking about John Kennedy, and I'll
7 lead you up to Senator Kennedy.

8 Q Very good.

9 A They agreed to put up ten million some odd
10 thousand dollars which is a lot of money, this committee
11 would ferret it out through a secondary committee that
12 didn't know where they were getting the money, and that
13 secondary committee would find out who could do it. There
14 were certain ones called splinter groups (*) during the
15 Cuban thing. The Cubans hated Kennedy. A lot of Cubans
16 hated him because he had never agreed that the Bay of Pigs
17 was a fiasco, and he really didn't know too much about, the
18 C.I.A screwed him up there. So he was very anti-CIA. In
19 fact, he would have done away with it. He was very anti-
20 J. Edgar Hoover. In fact, Bobby was anti-J. Edgar Hoover,
21 you know. Along comes this group that then very few people
22 in this country would know how to shoot a president unless
23 they're nuts, that can do it. So this group decided through
24 contacts they had in the Federal Government--there is a
25 group called the Far Eastern Group in the C.I.A., and I know
26 this to be true because a friend of mine is in the C.I.A.,

1 and he has told me that there--this does exist although he
2 doesn't do that work. They are, you know, like killers.
3 They know how to do it. They are paid to do jobs on people.
4 So through this group, through a great maze of different
5 people, somewhere around a hundred people were involved in
6 the assassination. They decided that they would assassinate
7 John Kennedy. Not decided, they planned it. The first
8 choice to shoot him was in Miami, but they couldn't do it.
9 The second choice was in Chicago. Now, I'm telling you a
10 story that is related to Jim Garrison by one of the shooters.
11 One of the actual guys that did the shooting on John Kennedy
12 which really is a weird thing because if he's got him, I
13 said, "Well, bring him out." I said, "Let's take his
14 pictures; let's go to Life Magazine; let's get it well-known
15 because if you've got the goddam evidence, Garrison," Jim
16 Garrison, "don't let it sit." He says, "I got to go to
17 court with it. That's the only way it's going to be believed
18 is in court." And the press has made him out as a nut any-
19 way.

20 So anyways a group was hired, anti-Castro Cubans, of
21 which there were four people. They had attempted this in
22 Chicago but aborted it at the last minute. Now comes Lee
23 Harvey Oswald. Lee Harvey Oswald was the (*) guy that was
24 cleared all the way to the top for all kinds of clearances
25 in cryptics, high-speed code. Garrison says he didn't go
26 to Russia to--to go over there to quit the United States.

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1 He was sent over there and it makes a lot of sense. That's
2 why Edgar Eugene Bradley is so important. The theory is that
3 Lee Harvey Oswald can handle--can operate small hand-held
4 radios that are high-speed transmitters that really go up.
5 If you remember the U-2's were flying over Russia when Lee
6 Harvey Oswald was there. The only way these U-2's could
7 home-in to Russia was by hand-held radios on the ground
8 because there was no communication system in Russia, so they
9 had people planted there. This is what Lee Harvey Oswald
10 was supposedly doing. He was paid by the C.I.A. to do this
11 when the U-2's were over--they started flying over with these
12 Spy-in-the-Sky Satellites. They had no more use for Lee
13 Harvey Oswald. Immediately they pulled him back. The govern-
14 ment even paid his way back here. He was used in--he went
15 to New Orleans and used in all these areas. He was used
16 there by certain people in government.

17 One of the things he got involved was a Fair Play For
18 Cuba, and supposedly he became an FBI informant informing
19 on people in this Fair Play thing. He was paid by the FBI
20 and there is substantiation documents that Garrison's got
21 that he stole actually from the FBI. I don't know how he
22 did it, and shows payoffs and shows everything. Whether
23 that's true or not, I don't know because I have never seen
24 an FBI agent pay anybody. But I know it could be done. Lee
25 Harvey Oswald was then told that a group would attempt to
26 assassinate John Kennedy in Dallas. They wouldn't kill him,

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1 though, but they wanted him to go into a building and plant
2 two rifles, and which he did, and this was all put (*)
3 Garrison does not really know if he took a shot at him or not.
4 He can't prove that Oswald took a shot, but he can prove
5 that Oswald couldn't kill, because there is another building
6 behind where the shot actually came from. At this point
7 he's got a manuscript or a story written by a former C.I.A.,
8 or a Russian, or somebody that knew the whole thing, the
9 whole plot; and then when you hear this and you see the
10 actual pictures that Garrison's got, it sort of scares you.

11 I'm taking you up to Dallas now, and they plant Lee
12 Harvey Oswald in there, and Tibbetts was involved in some
13 way. Jack Ruby was an informant, a paid informant for the
14 Dallas Police Department. He was paid. The Dallas police--
15 certain members of the Dallas police, because of their
16 positions, could grant immunity to different people through-
17 out the city immediately when the shooting happened. The
18 Dallas Sheriff's Office, certain people, you know, the Chief
19 says, "Don't go after this guy," where your superior says,
20 "Don't go after the guy; go after him," you're going to do
21 it. I mean this--this happens a lot and that police depart-
22 ment is a funny kind of police department. Payoffs in Dallas
23 are well-known, so they picked Dallas because the people
24 that were involved in this committee and in the secondary
25 people or the secondary level could control certain people
26 in the community there. On the day before--two days before

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1 the assassination, Special Agent in Charge of the FBI and I
2 saw the telegram and I know it's not a regular Western Union;
3 it was a Fax thing they sent over, you know, their bureau,
4 from the Special Agent in Charge to the Director saying he
5 had definite evidence and proof that an assassination plot
6 would be--would be launched against John Kennedy at Dealey
7 Plaza at 12 o'clock noon, and it even had the guy's name on
8 there, and I checked to see if he really was an FBI agent
9 and he was. He then had a second follow-up telegram asking
10 why he hadn't received an answer back and what to do.
11 Garrison said the informant that told him that there was
12 going to be a plot was Lee Harvey Oswald. The FBI agen--

13 Q BY SGT. SANDLIN: What was this again now?

14 A The informant for the FBI that told them there
15 was a plot to attempt to assassinate Kennedy was Lee Harvey
16 Oswald. I mean, it's a weird story, but boy it--you got to
17 look at--if you saw all the stuff I saw in the pictures and
18 everything, then you'd say, "Gee, I don't know, he could have
19 made a lot of this stuff up." But it seems impossible. See,
20 he had a secondary telegram to the director saying, "Please
21 advise what you want to do." Now, the FBI, the director,
22 not being in charge of protecting the president and not
23 warning the president, and this is where I find a lot of
24 things, even if the guy knew he was going to be shot, he'd
25 do something. I--any man would unless there was force put
26 on him. (*) He then turned it over to the Secret Service

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1 because their job was to protect the president. The telegram
2 never got to the Secret Service. Somewhere between the FBI
3 Director's Office and Secret Service the telegram disappeared,
4 but Garrison has a copy of the telegram. That's one thing
5 that happened. Uh, what happened was they picked Dealey
6 Plaza because the Secret Service had gone through the route
7 of the procession before, and at Dealey Plaza they would
8 make a complete left turn and go on an overpass where he was
9 going to make a speech. The Secret Service usually never
10 stops those cars at all. They are always at a certain speed,
11 around 30 miles an hour. They never slow the damn things
12 down. This they'd have to come to a dead stop almost. In
13 fact, they did come to a dead stop at the bottom of this
14 Plaza area. The speed in which he was shot, it was 11 point
15 something miles per hour.

16 There were four shooters. Now these shooters were
17 stationed at different spots around that. One was in that
18 grassy knoll. No one was in front of him, and I think two
19 were behind him, one of the buildings, just behind the Book
20 Depository Building and the County Records Building which
21 gave them a higher shot angle which the FBI couldn't even
22 prove how they, you know, they couldn't show that Oswald
23 could shoot him from that building. The best sharpshooters
24 in the country couldn't have done it. But behind him gives
25 them the angle, but they never checked that. These four men
26 were paid so much money, and they hated Kennedy anyways

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1 because they were anti-Castro Cubans. They were from the
2 Splinter Group trained by the C.I.A. to invade Cuba, and
3 certain people of the C.I.A. were cognizant of what was going
4 to happen. Now, Oswald was a plant; he was a stooge; he was
5 going to go and plant these rifles and maybe take a shot at
6 him but miss because they--he was told that this would trigger
7 Kennedy to do something about Cuba, you see, and he was
8 involved in this plot and maybe it would help the government.
9 He didn't know, but in his travels he decided to tell the
10 FBI what he was doing because they were paying him, which
11 he did; and he told this particular agent about this plot a
12 couple days before. He told them who the people were.

13 So we get now to the day that it happens. The four
14 shooters positioned themselves at certain spots so they would
15 be 60 yards away each way, each direction. They had little
16 two-way radios, small ones with small antennas. One guy
17 yelled, "Fire," at this particular time when they reached
18 the certain spot on that street. They all fired simultaneous-
19 ly which meant that a lot of people said it sounded like a
20 volley of shots. This was in the Warren Commission Report
21 when a lot of people were interviewed. Not just three shots,
22 they shot four times. Each guy shot at the same time. The
23 first shot hit him in the front--excuse me, I think the first
24 shot hit him in the back. Yeah, coming from the--where the
25 Book Depository Building--supposedly County Records--hit him
26 in the back. The next shot simultaneously hit him in the

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1 front. Now, I used to work for Time, and I saw the Zepruda
2 films. You saw the Zepruda films as police officers. You'd
3 wonder what the policeman on the motorcycle is doing going
4 like this as the flat of Kennedy's head is coming this way,
5 being shot from behind, it just isn't possible, I think, for
6 that bullet to turn around. So coupled with this information
7 that he was shot from the front, they used nonsighted
8 Mausers because a sight would have corrected--they would have
9 tried to correct on that sight and zeroed in. Unsighted,
10 they couldn't correct, it would be just a straight shot.

11 Q BY SGT. STRONG: Look, what do you mean by that?
12 I don't understand that? I'm sorry to interrupt.

13 A Well, I'm not a gunman, but to put a sight on
14 their telescopic sight, they would have to overcorrect as
15 he was moving. These guys were perfect shots. They were
16 trained in marksmanship, so they used unsighted, just the
17 thing that sticks out because it was better shot for them
18 rather than using telescopic sights. Now, I don't know the
19 theory of that, but I assume that there must be some reason
20 for it. They used to use specially-made bullets. The butts
21 were made so they would dissolve or break up, and I know this
22 is true, it can be done on contact they would bust. One of
23 them missed Kennedy and hit a woman--do you remember a man,
24 hit him on the cheek and imbedded in the ground? The Dallas
25 police were right there to get it out of the ground and even
26 changed the sign post that was hit. They fired four shots.

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1 Uh, out of the four, Connally was hit by this supposedly, and
2 Kennedy. Then two of the guys behind shot another two shots,
3 so six--six shots were fired. Garrison has one of the
4 bullets. I mean I saw the picture of it. He said he would
5 produce it, give it to Robert Kennedy and everything, and
6 it could be proved that it was shot from a Mauser, and the
7 guy that did the shooting would tell the whole story. Uh,
8 they were immediately arrested, these four people; and I think
9 seven or eight people were arrested, one with a Mauser in
10 his hand--a rifle in his hand. He said he had been hunting.
11 The car was from Louisiana, out-of-state license, but it
12 had been muddied, but he was working here. They had all gone
13 right through a police--there was a police--there happens to
14 be a police parking lot where someone was shooting from
15 because the police department is right near it. So they took
16 these people in and booked them--or not booked them, but
17 questioned them and let them go. These people--

18 Q BY SGT. SANDLIN: --were four Cubans?

19 A Well, they were anti-Castro Cubans. They could
20 have been American, I don't know. I know one guy that
21 Garrison says he's got is a Cuban or a Latin, let's put it
22 this way. (*) use the term Latin. They then escorted
23 these people out to Dallas Airport in a police vehicle, and
24 they all got on an Eastern Airlines plane and took off and
25 went to another place and then went out of the country. They
26 were given like immunity by the police because certain police

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1 were supposedly involved, and a certain Sheriff, certain
2 C.I.A. agents. The minute John Kennedy was assassinated, uh,
3 uh, Lyndon Johnson in some way, Garrison says, knew what had
4 happened, because of the power structure of the people that
5 were in this committee that had paid some of them had given
6 millions to Lyndon--Lyndon Johnson to be president. They
7 had him set up for 30 years in Congress and the Senate that
8 he couldn't do a thing about it, and he knew and he was told
9 that this had happened. So immediately he was--formed the
10 Warren Commission, and he was told that (*) Warren will you
11 look into this, you will not look into that, and everybody
12 on that Commission looked into certain things and didn't
13 look into other things, and there was a great--even some
14 members of the Commission said, "Why didn't we look at this?"
15 Anyways the Group got away.

16 There were 90 odd people in the whole thing including
17 the committee down to the shooters. Some of them have died
18 mysteriously, others have died of heart attacks, all this
19 jazz. Uh, I'm just trying to think now. At this point
20 Garrison then opened an investigation, I think a year after-
21 wards into the murder of John Kennedy because he had heard
22 from somebody or had evidence that the plot had started in
23 New Orleans, so he started subpoenaing people. One he had
24 was a ferry. A guy by the name of Pharie who was a homo-
25 sexual who kept lists of people. He was able to question
26 Pharie, and Pharie told him that he wrote a large report

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1 you have to take it--do it in a room 72 degrees to get it
2 ready, something, pissuric acid or something like that.

3 Q I don't know what you mean. You know what, it
4 is prussic acid.

5 A That's it. They hit you with a spray and walk
6 real quick. They take pills so they don't get any, and when
7 the guy hits the ground, he's dead of a heart attack except
8 he says it's well-known in the C.I.A. guys that, you know,
9 for the guys that do it. He said except for one thing,
10 before when they did it to Pharie, they had a glass that
11 broke. His investigators found the glass and the FBI found
12 the glass, too. Now they don't use glass. The glass
13 supposedly breaks when they hit this thing and falls to the
14 ground. That's the evidence he had on this, so he feels
15 that Pharie was killed. Which leads us up to that he opened
16 the case on the indictment of Clay Shaw and Pharie. Pharie
17 died; Clay Shaw is free on bail. Shaw's defense has asked
18 where Garrison gets all his money. Now, first, he had a
19 hundred people, I think, in New Orleans that gave him money.
20 Now some of them pulled out; they're scared. Which brings
21 on in time now the Martin Luther King killing, he says, is
22 connected with a guy that will never admit that he shot him,
23 and he was paid. He--the bullets used to kill Martin Luther
24 King were specially-made bullets. They weren't regular
25 bullets that you buy in a store. He has definite proof of
26 this, and I believe that the bullets were specially made.

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1 After the Robert Kennedy thing, affair, where I was going to
2 tell him that he had this evidence, I went before he gets
3 killed, I told Mankiewicz the story. Frank Mankiewicz, a
4 portion of the story in hopes that he would get me to Kennedy
5 and I would sit in a room with Kennedy and tell him just like
6 I'm telling you. "Look, I'm getting from the horse's mouth,
7 whether you believe it or not, I'm just saying this, I fear
8 for your life because this guy tells me that there are people
9 that want to shoot you." He has a plot whether it's true
10 or not, but I have seen so much stuff, and the more I've
11 seen it, and there are a lot of people that believe it. In
12 fact, the polls show 85 percent in the United States don't
13 believe that Lee Harvey Oswald did it alone, and I think this
14 has been by the press, these stories. So, therefore, I
15 wanted to go to him just as a person because I knew him. He
16 had done certain things for me, Kennedy, really, that if he
17 liked you, he really liked you. I have been with him on the
18 press plane and we'd have to leave, he'd say, "Come on with
19 us to Nebraska or Indiana. Come on, forget your job, I'll
20 pay your salary. Don't worry about it." Or, "Do you have
21 to leave now? You can stay with us." And I liked him, and
22 so I did a lot of work for him on the side.

23 Which brings us to the point where I felt that he should
24 know. One day Frank Mankiewicz came back here after the
25 Indiana campaign. Apparently they wanted to wait and see if
26 they'd win in Indiana before they had any answer. Mankiewicz

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1 said the Senator does not wish to know any information, and
2 the answer is no, and he said that right in front of Dick
3 Cline in Kennedy Headquarters. The answer is no. So I took
4 it, and I got back to Garrison through a bachelor that works
5 for Garrison and told him the answer was no, but I felt that
6 he did know already--somebody else had told the story, and
7 I think that he couldn't do a thing about it. If it was as
8 powerful as Garrison said it was, what could he do. He
9 probably feared this--something could happen to him.

10 About six weeks ago I was in Salt Lake City, and Jim
11 Garrison was at the airport. He had handed--I guess he was
12 on some (*) so I went over to him, and I said, "Jim, how are
13 you?" He said, "What are you doing here? And I said, "You
14 know, just here on business, in with a group in Salt Lake
15 City (*) I said, "Did you know I was right next to Robert
16 Kennedy when he got it?" He says, "Geez, I didn't know that.
17 I haven't talked to anybody that was there. So he said, "Let
18 me ask you a question. Do you think Sirhan Sirhan and all
19 these guys are tied up?" He says, "He's a company man."
20 Now what he means by company man either could be taken that
21 the committee has put out money to get rid of Kennedy or the
22 C.I.A. in some way had a direction on Sirhan. He says, "Watch
23 this come out in the evidence that he's in with some group
24 called a Free Jordanian Group, or something like that, and
25 he used special-type bullets, butts, that he bought that you
26 just don't buy at a regular store or don't ask for that type

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1 if you're just a guy that doesn't know anything about guns.
2 Those bullets were--I don't know--this is what he tells me,
3 those bullets were a certain type that would really do a job.
4 Whether this is true or not, I don't know. I have never
5 checked the bullets. But I said, "Certainly they worked;
6 they did the job." He said that he probably was a dupe just
7 like Harvey Oswald except groups got to him and instilled
8 hatred in him, but had he missed, I know to be true and have
9 proof, that there were other people at that Ambassador who
10 would have made sure that he got killed that night. They
11 waited until it was announced on NBC that he had won
12 California's primary because that gave him a lead. That lead
13 couldn't have been stopped to a point at the Democratic
14 National Convention, so therefore a lot of people didn't want
15 him to become president in any way, shape, or form because
16 there may have been fear that he would reopen the Kennedy
17 thing. If that had happened, a lot of people would be in
18 deep trouble, so there was a plot to get rid of him. He said
19 that I even venture to say that James Earl Ray in some way
20 was near Sirhan Sirhan in Los Angeles on a certain night.

21 Now, this is as far as he has told me. He's going to
22 be in Los Angeles next week or the week after. He'll call
23 me when he gets here. I told him what I told the FBI, a
24 portion of my story, and I'll tell him I told you this because
25 it's a matter I feel that I don't want to make like I'm a
26 liar or anything. That story is so alarming, if it was true,

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1 that I--I--I think that it should be known if it is true.
 2 If it's a lie, take Garrison and then throw him out in the
 3 river and let him be a joker for the rest of his life. But
 4 the way he tells it, and he's no dummy, he's a district
 5 attorney of a parish; he's a former FBI agent; he's a graduate
 6 of Harvard Law School. He's no dummy. I mean if he's doing
 7 it for headlines, he better get something quick because the
 8 people are saying he's phony. But the Federal Government--
 9 he knows, and he can show you, evidence that the Federal
 10 Government is paying Clay Shaw's defense. Figure it out.
 11 Who's putting up the money for Clay Shaw. He's broke. He
 12 has no money but yet there's a fantastic defense against him.
 13 Now, they have something from the Federal Government that's
 14 stopping the whole trial. The Federal Government is (*)
 15 in the state trial to stop it and there has been so many (*)
 16 things thrown in his path that he said, "I'll betcha Clay
 17 Shaw--" this is what he said, "Why I'm going to get to
 18 Kennedy--I don't think Clay Shaw will ever get to trial.
 19 He'll either die of a heart attack or somebody will get me."
 20 And that's what I said, "Aren't you scared that if all this
 21 is true that they'll be shooting you?" He said, "Well, right
 22 now they wouldn't, but I am a little scared." Let's face it,
 23 Robert Kennedy got shot. Martin Luther King got shot. John
 24 Kennedy got shot, and I think I've got the whole story. There
 25 are a lot of people who believe him. I'm not saying whether
 26 I believe him or not. I'm saying that if you saw everything

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1 he had, his detectives, and you worked in this every day in
2 our life, you'd either say that's a great story--that some
3 of the pictures he's got--and then the FBI telegrams and
4 documents of people that are living in foreign countries and
5 scared to come back to the United States because they were
6 involved in this. It's a weird story.

7 Q Well, now--

8 A --well, let me just say Edgar Eugene Bradley--

9 Q Oh, yes, let's go into him.

10 A He's here. Edgar Eugene Bradley was supposedly
11 in Dallas the day of the shooting. He says he was in El
12 Paso or somewhere else. They've got proof that he called
13 up a girl in Oklahoma City or Tulsa and asked her to--he
14 asked to bribe her or told her that he would make it right
15 for her if she told Garrison's investigators that he was there
16 that time or had left that night, that would make it impossible
17 for him to be in Dallas. She in turn said she wouldn't lie
18 for him. There are other things they've got that says he's
19 lying and he's--he was in Dallas. In fact, they've got a
20 guy that took a picture of him just by mistake. They found
21 a picture. They can prove that he was in Dallas. I mean this
22 was what he's saying. Garrison is not playing games, to
23 extradite him back and to go to all this problem with the
24 niece of the extradition secretary, he's got to have something
25 to do with it, so therefore Edgar Eugene Bradley is a former--
26 works for a right wing organization that is headed by a

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1 preacher back east in New Jersey. As I say, the funds comes
2 from government--it's a red line or somebody broadcasting that
3 he goes around and solicits money or gets people to join this
4 group. He was formerly an OSS agent during the Second World
5 War. This was what Garrison said, or some type of an agent.
6 He was formerly associated with some forms of the FBI. He
7 was made the contact man to hire one--he knew Lee Harvey
8 Oswald. This Splinter Group, he was in--he was in second
9 level. He was given money to buy people. That's why Garrison
10 wants him back badly. One guy here was a phony. I think he
11 even went down to New Orleans and told a story, and I think
12 Garrison wiped him out because he really wanted to--what
13 Garrison says was sometimes they set up people that look
14 alike that you know in a mass thing like this, if it's planned
15 right, they put a guy here so he looks like somebody else.

16 And look at all the pictures up there, there's a lot
17 of people in those damn rooms that you can't even identify,
18 and it's going to take all the rest of our lives to find out
19 maybe one person. But you could believe that people do look
20 alike, and it was planned so well that certain people were
21 put in certain places to look that way, but the real guys
22 were taken out, got out, got away.

23 Q BY SGT. STRONG: That's a good picture of you in
24 there.

25 A Yeah, yeah.

26 Q I spot you when I see you.

1 A Yeah.

2 SGT. SANDLIN: We're now on Bradley. Don't
3 think I wasn't scared there. I was scared out of my wits.

4 Q BY SGT. SANDLIN: Did you--did you see any docu-
5 mentary evidence on Bradley when you were looking at all
6 this stuff?

7 A Bradley is a marked--they want Bradley back be-
8 cause they feel that they can tie him in right to the payouts.
9 In fact, they've got someone that says he gave them money.
10 The documentary--I didn't care much about Bradley, really.
11 All I cared about is if there was four shooters, then one of
12 them had shown up and he said, "I am a shooter," and Garrison's
13 got bullets, and he knows where one of these come from.

14 Q Well, why we ask you that question is because
15 Bradley is a citizen of Los Angeles, and--

16 A --well, I realize that.

17 Q --finish an extradition hearing.

18 A Being enacted on.

19 Q Yeah, and I just wondered what the deal was
20 actually.

21 A Well, I think that Bradley in some way must have
22 been involved because he has gone to great means to say that
23 he wasn't there to protect his name. Why couldn't he go down
24 there? The District Attorney there is not so much different
25 than Evelle Younger. Here's a District Attorney, he's got to
26 present his case. Now, a lot of people say that circumstantial

1 is the best way to conduct a trial. They say that they can,
2 by circumstantially connecting a lot of things, Garrison
3 could win his case down there and indict Clay Shaw and all
4 these people all the way up to Lyndon Johnson, due to the
5 stuff he's got. And he has shown me and I have seen from
6 other people that have worked for him. And the way he's
7 conducted his investigation, it was almost like an FBI
8 investigator, A C.I.A. investigation, the way he got into
9 certain places and stole documents that never would have been
10 made available.

11 Q Or bought them.

12 A Or bought them, sure. And former FBI agents
13 that have resigned that will tell the stories the way they
14 are, and former C.I.A. agents, or people that had, let's say,
15 that are known to have worked for C.I.A. and they are in
16 foreign countries will come here and tell the story only if
17 they are granted that they won't be shot on the way in or
18 way out, or whatever it is, because a lot of people have
19 been shot.

20 Q Now, let's disregard Garrison--your conversation
21 with Garrison in Salt Lake, or wherever it was. Do you
22 personally believe and have you uncovered any evidence in
23 your--on your own to lead you to believe that Sirhan is
24 involved in a conspiracy?

25 A Well, other people--here's something that is very
26 interesting. Garrison says this, and I have seen this happen,

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1 face it, everybody was confused. Mayor Yorty was confused.
2 I mean he's--he said a lot to hurt the case in some ways,
3 but one of the things I noticed Mayor Yorty saying, and
4 where did Yorty really get the information unless somebody
5 shoved it in his hand and said, "Here it is," or a policeman.
6 I'm not saying anything about the police, don't get me wrong.

7 Q (*)

8 A He said that--that Sirhan was a member of the--
9 what's the name of the guy, the young Communist thing?

10 Q DuBois Club?

11 A Yeah, (*) with DuBois. He said--I remember seeing
12 on television he was a member of the DuBois, then when the
13 reporters asked him, he said, "Well, we have no real proof
14 that he was a member, but he was at meetings of the DuBois
15 Club." So I asked Garrison about that.

16 Q For your information The Fez Club on North
17 Vermont is a DuBois headquarters.

18 A The Fez Club is a--a--

19 Q Arabian nightclub.

20 A Arabian. Okay, okay, I know that. I know
21 certain things are happening, but this information was placed
22 into Yorty's hands, and Yorty said this at a press conference
23 to throw light that the guy was a Commie. In some ways, but
24 now it changes now that he really hated Kennedy supposedly
25 because of his alliance to Israel and the Jewish people which
26 the Arabs are supposed to hate. But the guy had been here

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1 for so damn long. He went to school here, and let's face it.
2 he had as many American ideas as anybody else. When you get
3 here at a young age and you go through the local schools
4 and everything, somebody had to pump information into him
5 and get him to hate to shoot.

6 Q Wait, now, we're talking about--we're talking
7 about--

8 A --you asked me do I believe that there or do I--

9 Q --do you have any evidence is what I asked you.
10 Do you believe in your own heart, and do you have any concrete
11 evidence outside of--

12 A --I have no--I have no evidence. If I had
13 evidence, I'd bring it--give it to you.

14 Q We wish you would if you do.

15 A No, no, I don't.

16 Q If you ever uncover any.

17 A Well, I'm--I'm--look, I'm working on this on
18 my own.

19 Q Let me explain something to you here now, Richard,
20 now talking about hating someone and then joining with two
21 or three other people, one of the persons to commit an act
22 is two different things, and we must bear this in mind. Now,
23 we're speaking of Sirhan maybe being pumped full of hate by
24 someone. There's one thing, he doesn't have to act on it,
25 does he?

26 A No.

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1 Q No, but if he conspires with one or two or three
2 people over on the other side here to buy a gun and to buy
3 ammunition and go kill someone--

4 A --where did he get the \$400 to buy it?

5 Q Well--

6 A --an insurance claim.

7 Q That's what we have been told. (*)

8 A That was half of what the money was supposed to
9 be received (*). Well, it was supposed to be a thousand
10 dollars. I heard that he was given a thousand dollars by
11 someone, unknown person. Garrison has proof of this. He
12 says that the money was given to him was a thousand dollars.

13 Q In addition to the so-called insurance money?

14 A I assume so. I don't know how much the insurance
15 was, but I'm saying there was extra money given to him. Uh,
16 Garrison feels that he was induced or seduced or whatever
17 you want to call it by a group of people of which he didn't
18 know too many of the people that he was in with. Now, to
19 get some guy to hate somebody to shoot him is very, very
20 hard to do. I mean, I couldn't do it, and you couldn't do
21 it because to get them aroused to a certain point, put the
22 gun in his hand or give him the gun to go to do it, or make
23 him buy the gun is very hard, and that is why sort of it's
24 in my mind it couldn't be connected, but how many times is
25 a president and then a guy like King and then in--the Senator,
26 all in the same family, all against war, violently against

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1 war, how come they get shot? Now this is the average mind
2 of a person--he'll say it's hard to believe that they couldn't
3 be connected, but from what I've seen and what I've heard,
4 now getting back to the--the DuBois, put--at the same time
5 if you look back in Dallas, a Chief Curry issued certain
6 statements right away that were put in his hand that we have
7 a suspect who was a member of the Free Cuba--or whatever it
8 was--and they issued these statements immediately right after-
9 wards. This is a certain planned thing. It was done with
10 Martin Luther King with certain things. Now somebody got a
11 police radio--a lieutenant so and so in the Police Department
12 in Atlanta, or Memphis, excuse me, got on that police radio
13 and ordered police cars to a certain point in time. It was
14 all recorded because the police record their radio system,
15 yet that lieutenant that was on there was never there, and
16 he didn't say those messages, and this--even now, I mean,
17 it's been reported that somebody got in, took a transmitter,
18 got on the same frequency. Now that's easy to do. Most
19 police frequencies around the country are all the same, and
20 he ordered these police cars away from the area which tied
21 up this thing for about an hour and a half so that Earl Ray,
22 or whoever he was, could get away.

23 Q Well,--

24 A --now, I conceived there was deep confusion in
25 that hotel the minute that it happened. The people on the
26 outside of that ballroom didn't really know what was going

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1 on except people yelling, "He's been shot." Well, they
2 didn't know, really, who's been shot. You could have made
3 your way out of that ballroom so easy if you had been
4 involved because all you had to do was walk through the
5 crowd. People had their heads down. I walked in that crowd,
6 and I said, "Gee, it would be so easy for nuts to be in here
7 to do this. There's so many people in here." Now, Kennedy
8 not wanting protection--he really didn't care about it, I
9 don't think. I think he knew that if somebody wanted to get
10 him, they'd get him, even the Los Angeles police special
11 squads, if they have them, couldn't have protected this guy,
12 because if somebody wants to kill you, I don't care who you
13 are, he's going to get you.

14 Q BY SGT. STRONG: Well, he shouldn't have been
15 killed in the area he was, that's the only thing (*).

16 A Let me say this. Had Sirhan missed, there was
17 somebody else supposedly to do him in in another area.

18 Q Well, the statements that you made, if someone
19 is going to get him, they're going to get him, that's a true
20 statement.

21 A Sure, that's whether it is an assass--I mean
22 that's a conspirator or not.

23 Q BY SGT. SANDLIN: Getting back now to Sirhan,
24 this is what we are vitally concerned with.

25 A Listen, if I can help in any way, I would give you
26 my services to find out. I will--I'm looking at a certain

1 aspect of the thing. Whatever I find I'll--

2 Q --have you talked to anyone outside of Garrison?
3 And you understand now we appreciate your coming and talking
4 to us. Now, we are not arguing with you.

5 A I understand this.

6 Q But have you talked to anyone who, your being a
7 newspaperman, a man in the news media, have you talked to
8 anyone who has inferred or has told you that they have any
9 evidence regarding Sirhan being involved in conspiracy?

10 A It's what you consider evidence. You mean
11 outside of Garrison?

12 Q Uh huh.

13 A Garrison is the only one except for I'll say one
14 other person that knows Garrison and heard the same thing.

15 Q Have you talked to any other law enforcement
16 agency regarding the information you have given us today?

17 A The FBI.

18 Q The local FBI office in Los Angeles?

19 A I talked to Dick Wolf who came to my house who
20 is investigating the Kennedy assassination. I told him the
21 same story.

22 Q Have you talked to any news media besides your
23 own?

24 A No, the reason I never talked to news medias, I
25 know the news media--I mean, I don't want to talk to them.
26 I felt that if there is a story such as this, and if Sirhan

1 Sirhan is involved, then if I'd find out anything, I would
2 go either to the FBI or to the local police.

3 Q May we explain something to you now, Richard?
4 What do they call you, Dick?

5 A Yeah, call me Dick.

6 Q I'm Sandy and this is Tom. The Los Angeles
7 Police Department and the District Attorney's Office of the
8 County of Los Angeles is charged with the responsibility of
9 this case. The FBI is not; we are. Now if something blows
10 or something goes haywire, the FBI will never be held
11 accountable, but we will, like Dallas is.

12 A I realize that. I agree with you.

13 Q Now, I want to explain something to you. Because
14 Senator Kennedy was an officer of the United States Govern-
15 ment as a duly elected Senator, this is the sole reason why
16 actually the FBI is on this case. If he had been a City
17 Councilman they'd never--or a County Supervisor.

18 A They wouldn't care.

19 Q This is right. Now, this is why I want to talk
20 to you in this vein because in the future--now, I can't sit
21 here and neither can my partner sit here and tell you not
22 to talk to the FBI, but we would appreciate very much if you
23 have anything, and you uncover anything, that if you would
24 call us and talk to us first because we have the total--
25 I mean total responsibility.

26 A Well, let me just say this, the funny thing is,

1 and I told this to the officers upstairs--

2 Q Yeah.

3 A The day after the shooting of Senator Kennedy
4 I called the District Attorney's Office, Evelle Younger's
5 Office. I didn't know who to talk to. I said, "Look, I
6 was right next to the Senator when he was assassinated." I
7 told--that night in confusion even the police were confused
8 because there was a policeman, a young policeman there. He
9 didn't know what to do really. I went up to him, and I
10 said, "Look, I was in the room." (*) "I was in the room and
11 I was right next to him. You can see all the blood on my
12 leg." He said, "Don't bother me; I'm busy, buddy." And I
13 said, "Hey, look,"--you know, look, I can understand that I
14 would have done the same thing, too, people running around
15 with guns there, the police running.

16 Q I was a young policeman once.

17 A Okay, so the next day I called the District
18 Attorney's Office a couple days later, and I said, "Look, I
19 gave my name to a policeman there, but I think he was so
20 confused he didn't know what day it was, and I'd like to
21 tell--I was at the assassination and if you need me, call
22 me." That afternoon the policeman called back and said
23 this is police officer so and so, and he asked me where I
24 was, and I told him and he said, "Good. I'll put your name
25 down and if they need you, they'll call you." Okay,
26 apparently you moved your investigation from Rampart District

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1 to the main thing. I don't know if you lost the papers or
2 not because my name got lost because Risener or Risen up-
3 stairs--

4 Q Right.

5 A --called the 9000 number building where I have
6 an office and asked the--this was just last week--I mean
7 this is now, we're a month and a half or two months--

8 Q --I know, let me--

9 A --I know, I'm just saying this is what's funny.
10 He said, "We've been having a hell of a time to find out
11 where you were." He says, "We want to talk to you about the
12 Kennedy"--he told me about the Rampart thing. I said, "Well,
13 I'll tell you anything you want to know. I'll tell you
14 where I was--you got all my pictures." The interesting part
15 was one week to the day the FBI was right at my house. Now,
16 I was at Salt Lake, and my wife called me and said, "There's
17 an FBI agent that called here and they want to see you."
18 She says, "Are you in any kind of trouble?" I said, "No.
19 No, it must be the Kennedy thing." Now, I felt that I--I
20 asked--I thought that the District Attorney's Office, this
21 policeman had given my name to the FBI. So I called this
22 guy Wolfhere at Los Angeles. I said, "Look, I'll be back"--
23 it was on a Friday--"I'll be back and I'll call you as soon
24 as I get in." He said, "As soon as you get in, call me and
25 I'll have somebody come out to your house and take your
26 statement." Well, I got in and I lost his name. My wife had

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1 his name on a piece of paper, so I called the FBI, and I
2 said, "Look, I can't remember the guy's name. It's Dick
3 Lewis or Dick Smith," and she says, "Look, we've got plenty
4 of FBI agents, I'll transfer you." They transferred me all
5 around the place and then that Monday that guy called me up
6 and said, "Mr. Lubic, why didn't you call me when you got
7 back?" And I said, "To be truthful with you, my wife lost
8 your name or the phone number, so I asked information for the
9 number." He said, "I would like to come out and see you right
10 now." "Okay, come on out." Now I said to him--particularly
11 I said, "Well, I live at 2010 Hillcrest Road up in Hollywood."
12 He says, "Well, you live on the second floor, don't you?" He
13 says, "Is there room in your garage?" Now, I live in an
14 apartment, a double, two story--"because the last time I was
15 up there, there was no room in your garage." So that means
16 he had been there before now either to look for me, not
17 finding us home, but he knew exactly where I lived. He knew
18 my phone number which happens to be an unlisted line, so he
19 had had to get it from the telephone company.

20 So when he got there, I showed--told him everything,
21 drew the pictures where I was, and I related--I said, "Look,
22 I've never told this to an officer of law before, but I got
23 to tell you now. Kennedy is dead and it really has hit me--
24 this story which I told you. He argued about it, and he was
25 a nice guy, don't get me wrong; he was a very nice guy. And
26 he said to me--let me just finish this--he kind of disbelieved

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1 it out you never know. I then said, "How did you get my
2 name? By the way, did you get it through the District
3 Attorney's office?" And he says, "No, I got it from a member
4 of the Kennedy staff." Okay, now I had told Frank Mankiewicz
5 this story. Apparently the FBI and Frank Mankiewicz--I said,
6 "Who on the staff?" He says, "I can't tell you that, but it
7 came from Washington. Your name came from Washington, not
8 from our local office here." Now, he is in charge of an
9 investigation, I guess, like you say because it is a Senator,
10 but I think they are involved in a lot just the same as you
11 are. I think they are looking to see if there is a con-
12 spiracy.

13 Q Absolutely.

14 A I mean, let's face it, just because he's an offi-
15 cer of the United States Government, I think they are deeply
16 involved to find out.

17 SGT. STRONG: We are deeply involved to find out
18 if there is a conspiracy, too--the Los Angeles Police
19 Department. And we're going to delve into it very thoroughly.
20 (*)

21 A I think this is the most important thing that you can
22 do.

23 SGT. STRONG: Absolutely.

24 SGT. SANDLIN: That's why I asked you a very
25 pertinent question.

26 A Yeah, if I have anything--if I can uncover

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1 anything, you'll have it. I will because I--I am in sort
2 of position now where I think that Sirhan Sirhan didn't do
3 it by himself. I mean in the room I saw the gun, and I
4 saw--

5 Q BY SGT. SANDLIN: This is an opinion you have
6 formed?

7 A This is an opinion I formed because--

8 Q --how did you form this opinion?

9 A Because I feel that the guy--now, forget the
10 idea of me being there.

11 Q Just forget Garrison now. The Jewish thing (*)
12 Forget Garrison. We want to talk about you only.

13 A I feel that this guy in some way was driven
14 either by money in certain deposits put away and by certain
15 people telling him in California he'd never go to the gas
16 chamber because he wouldn't, because there's a moratorium
17 on death here that public opinion--and even you've seen it--
18 now public opinion in some way now would be for him, and
19 they have received letters praising the guy for shooting,
20 that he'd never go--the odds were that he may get the death
21 penalty but he'd never die, and he'd be let out. Now, how
22 old is 20--20 some years old?

23 SGT. STRONG: Twenty-three.

24 A Let's assume say you spend five years in the
25 county jail or in prison; you get out and they'll deport you
26 back to Jordan maybe, or you write a story and somebody will

1 pick it up because that's what happens. Now today's people
2 are made a hero, you know, if they commit crimes. Right now
3 the way of our courts are--you even said it when you came in
4 here--there's a certain--you can't even do, and him being non-
5 committal from what I have heard, he doesn't talk to anybody.
6 He's never even related to the case. Somebody--now, he's
7 not that bright that he's studied that much law to say
8 nothing, and he hasn't said a damn thing unless he has said
9 it to this lawyer of his. And I don't think the lawyer is
10 even going to say what he has told him because he can't.

11 Q BY SGT. SANDLIN: But so far, Dick, you did not--

12 A --in my mind I say this. I feel he did not act
13 alone.

14 Q All right. But so far you personally have not
15 uncovered any person or group of persons that has talked to
16 him along these lines that has paid him any amount of money?
17 Now, I'm not being arbitrary. I'm not arguing with you, Dick,
18 but you have not uncovered yet, and I'm sure you are all ears
19 and eyes, and you yet have not uncovered anything pertinent
20 that you could really put your hand on that would indicate
21 that he was influenced by people or that he was paid by
22 people or was part of a group of people.

23 A I can answer your question up to this point.

24 Q You feel in your own heart (*)

25 A I feel that, and this is I--I--whatever you said,
26 I say I do not know of anybody that has actually given him

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1 money, has been seen with him--I don't know the people that
2 he is associated with because I'm not an investigator. But
3 from what I have heard from other sources, Garrison and some
4 people with Garrison--

5 Q What do you think of the possibility of him being
6 turned on by a nationalistic fervor?

7 A Well, I said that could be turned on. You mean
8 a nationalistic fervor against Kennedy?

9 Q An Arabic nationalistic fervor after the Six
10 Days' War with Egypt?

11 A He could have been. He could have said it's a
12 terrible thing (*) but I think he's a little--long enough in
13 this country, let's face it.

14 Q You mentioned an office here. You say you have
15 an office?

16 A Yeah.

17 Q Where is that?

18 A 9000 Sunset Boulevard, Suite 510. We're just
19 moving in, and it's just being decorated. The name of the
20 company is Color Corporation of America.

21 Q BY SGT. STRONG: Color Corporation?

22 A Color, and I'm president if it, and it's a
23 locally-owned subsidiary of Gyro, G-y-r-o, Dynamics Corporation,
24 and I'm a vice president of Gyro.

25 Q BY SGT. SANDLIN: This is a local firm, too?

26 A No, Gyro is in Salt Lake City. We are in the

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1 closed circuit advertising business. And the reason I went
2 in there, Ron Buck is in there; Pierre Salinger is in that
3 office.

4 Q I see.

5 A And I know them.

6 Q What is your telephone number there? Do you
7 have one yet?

8 A Well, it's not installed. In fact, I had the
9 number--the telephone company gave me the number, but it's--
10 it won't be in the telephone book. You can reach me through
11 those two.

12 Q Fine. Now, let's recap briefly here. You say
13 you met Garrison in December or January?

14 A January.

15 Q January of 1968? Now, how many times since you
16 met Garrison have you met him personally and talked to him
17 personally?

18 A Twice. The first time and one other, but I have
19 talked to him on the phone many times.

20 Q On the phone many times. This is from Los
21 Angeles to New Orleans?

22 A Or Palm Springs or in Los Angeles when he's here,
23 or other places that he is. He's very scared about phones
24 because they have bugged--I know his phones are bugged, but
25 he usually called from the New Orleans Athletic Club on a
26 special line, and that's where you can get a hold of him.

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1 Q Now, back to your line of endeavor, you say you
2 started Tempo?

3 A I produced a show called Tempo.

4 Q Tempo I?

5 A Yeah, with Stan Barman (phonetic) and Maria Cole.

6 Q And when did you start this?

7 A In December.

8 Q In December of 1967?

9 A '67, right.

10 Q And how long did you produce that show?

11 A I worked there until April of this year.

12 Q April of this year, and that is CBS?

13 A No, no, that's RKO General, RKO General. But
14 in March of this year they appointed me news director of the
15 channel.

16 Q Channel 9?

17 A Channel 9.

18 Q You stayed there until April then?

19 A And I had a fight with management because Channel
20 9 doesn't make any money, and they wouldn't put up any more
21 dough, and I was working ten hours a day and I wanted more
22 money.

23 Q Good. You answered my next question.

24 A We had a fight. I had a fight with the president
25 and vice president and the general manager, and he said,
26 "There is the door," and I said good-bye.

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1 Q What is his name?

2 A Wally Sherwin.

3 Q BY SGT. STRONG: Wally Shoen?

4 A Sherwin, S-h-e-r-w-i-n.

5 Q BY SGT. SANDLIN: How did you think that these
6 so-called newsmen who were part-time detectives, to reflect
7 back to your statement, how do you think they got to know
8 about Bradley?

9 A I could tell you one person was following the
10 case of Garrison, became friends of him when they first
11 opened the trial or first indicted Clay Shaw, and he became
12 friends with him here working in Los Angeles. I think
13 Garrison got to him and said, "We have somebody we'd like
14 you to look at." They then said none of these guys get paid.
15 I think Garrison pays their expenses if they have to travel
16 so far, but they don't get paid. They do it because they
17 believe seriously that he's got something. Say, there is
18 another interesting thing, out at Van Nuys airport there is
19 a--B-25's that are being rebuilt and U-2's that are in
20 hangars out there, and they are heavily guarded by--by army
21 or air force police. There was a guy that was in a picture
22 that Garrison--that was a really strange thing, a picture of
23 a man that Garrison had that was connected in some way--
24 (end of one side of tape). And he was gone. Now if that
25 was a fantasy or anything, but this guy took his picture,
26 this local guy took a picture of the guy, put them together

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1 with (*) and I saw both pictures and it's (*) the same guy.
2 Well, you could say those were the same pictures except one
3 was in New Or--or one was in Houston or Dallas, wherever it
4 was, but this one was taken out at Van Nuys because I saw a
5 sign, Van Nuys Savings and Loan, and a building behind, but
6 that has disappeared supposedly.

7 Q BY SGT. STRONG: When was this, point of time?

8 A Just about I'd say March.

9 Q You think those planes would still be out there?

10 A Oh, I think they're there. They take off at
11 night.

12 Q BY SGT. SANDLIN: (*)

13 A You can sit out there and see it taking off.

14 Q Bearing in mind the fact that Oswald was done in
15 with by Jack Ruby, do you think there's any possibility of
16 this Clay Shaw and this Gene Bradley being knocked off by
17 their own people to shut their mouths?

18 A I don't know. If they work that way, I assume
19 they could. Garrison thinks that Clay Shaw will die of a
20 heart attack like 17 other people have died, like Sheriffs
21 of the Dallas County Police Department. Two Sheriffs hit
22 each other headon with a car and died. I mean that's kind
23 of--a 28-year-old Sheriff has a heart attack? I have looked
24 at every one of their records. He's got a file there that
25 he calls--what do they call the thing where they put it away
26 until 20--

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1 Q Archives?

2 A He called it the Garrison Archives, and I mean
3 you can't get in that room. He's got guys --Dallas--I mean
4 New Orleans State Police or County Sheriffs in there all
5 trusted, then he's got a guy sitting in there. I think they
6 change the guard. I'ts like where you have Sirhan Sirhan.
7 But he lets you go in there and look at it because he doesn't
8 want to hide it, and he's got files on all these mysterious
9 deaths; and after you read those things, I mean police officers
10 being shot, somebody out here in Long Beach, California, that
11 was connected with the case was shot right in the Police
12 Department.

13 Q Have you ever talked to any members of the Sirhan
14 family yourself?

15 A No.

16 Q Have you ever seen them?

17 A On television.

18 Q Have you ever talked to any so-called friends or
19 associates of Sirhan Sirhan?

20 A No.

21 Q Have you talked to any member of the District
22 Attorney's Office or his defense attorney's staff or any
23 authorized agent that has talked to them outside of us?

24 A I don't think so. I talked to the District
25 Attorney when I told him about being there with Kennedy. The
26 reason I haven't done too much about this, except I have

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1 certain--we have been setting up this company which is a large
2 thing. We're in all these hotels on closed circuit, and there
3 is a lot of money to be made in this, and I'm president of
4 the company, and I have been setting it up.

5 Q Have you ever been arrested?

6 A Yes.

7 Q What for?

8 A I was arrested in 1960, something I owned, a
9 company called Dick Hornbick (phonetic) and Associates up in
10 Walnut Creek, California. I had a salesman who signed a
11 sales document with my name on it--his name and my name. It
12 was for a \$20,000 sale. He forged the customer's name. He
13 got the commission, took off. He left. I thought he was sick
14 or something; because I owned the company, the guy sued me on
15 a civil suit. I refused to pay it. It was two--a four
16 thousand dollar bill. I refused to pay it because I took out
17 a warrant on this guy for forgery, but because I owned the
18 company and because my name was on there, they--the police
19 thought that I might be involved in it. I went to police
20 headquarters--there was a sergeant--and not San Jose, but the
21 County--whatever county that is, and I always have nice cars.
22 I had a Cadillac. I have one now. For some reason this guy
23 doesn't like young guys that drove Cadillacs, and he says,
24 "Is that your Cadillac out in our driveway?" Well, it wasn't
25 in their driveway. It was parked out to the side. I said,
26 "Yes, it is." And I had a phone in it because I'm in the

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1 communications business. He says, "How in the hell do you
2 make enough money to support that damn Cadillac with a phone
3 in it?" And I said, "I don't think that is any business of
4 yours." You know, I got mad because he really didn't have
5 the right to say that. Well, he didn't like that, and he says,
6 "You signed this guy's name because this Gary so and so, we
7 can't find him, so we think--would you write the signature
8 down here," and I wrote it down, and he said, "I got a hand-
9 writing expert here, the best in the country, that says you
10 signed that." I says, "I think you better prove it in court,
11 and I'll get my attorney." He says, "What do you mean you're
12 going to get your attorney?" I said, "First of all you made
13 me sign all this stuff here. I told you--"

14 Q --you had actually been booked?

15 A No, no, he had me in this room signing my signa-
16 ture, and I think that was against the law to be truthful
17 with you. And I did it because I didn't sign the thing, and
18 so I got really made, and I said, "Look, if you want to arrest
19 me, would you please do it so I can call my attorney, but I
20 don't think you can do it." He said, "I've got a handwriting
21 expert in the next room, but wait here." I said, "Unless you
22 arrest me right now, I'm going to walk out because I don't
23 think you have anything on me. I did not sign that. This
24 guy Gary so and so did it." All right, I had a communications
25 job in which I set up a trucking company's communications
26 nationwide. This was 1963 I went back to New Jersey and set

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1 up this communications system for them. At the same time I
2 was offered a job as national director of television for Time
3 Magazine. It paid \$50,000 a year salary which is a big job.
4 I was 26 years old, and you know that's a damn good job, and
5 a hundred percent expenses, so I took that job. One month
6 later my dad calls me up. We're from Fresno and he's assist-
7 ant superintendent of Fresno County schools. I played
8 football there. Everybody knows me. I know the FBI agent
9 in charge of the office there. The FBI comes to my dad's
10 house and says, "I'm looking for your son." I dated this FBI
11 agent's daughter. And he says, "What for?" He says, "Some-
12 body up in Santa Clara has taken a warrant out for forgery,
13 and he skipped the country." My dad says, "No, he's living
14 in New Jersey. I'll tell you his address and everything."

15 So my Dad calls me up and he's really, you know, my
16 dad's a school teacher and all this, and here I got this
17 great job, and he says, "Rich, the F.B."--he was crying--"the
18 FBI was here to arrest you, what have you done?" I said,
19 "I don't know." So I called my attorney in California, and
20 I said, "The FBI has a warrant for my arrest, would you go
21 find out?" He said, "Well, don't do anything until they
22 arrest you." He says, "It may be--do you remember, did you
23 commit a crime?" I said, "No, but there is a deal up in
24 Santa Clara County," and that was it. Anyways the FBI
25 arrested me; that was the arrest. I don't know if you call
26 it arrest--they arrested me and took me to the United States

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1 Commissioner for extradition to California.

2 Q Were you fingerprinted and booked?

3 A Oh, yeah, marshall and all that.

4 Q Pictures and all this?

5 A My uncle was a former--

6 Q --you were arrested in New Jersey?

7 A New Jersey.

8 Q By the FBI?

9 A By the FBI.

10 Q And extradited out here.

11 A Well, I was never extradited out here.

12 Q I see.

13 A I went to the United States Commissioner by the
14 name of Cancaras (phonetic) in Rutherford, New Jersey. My
15 uncle was a former Attorney General of the State of Pennsyl-
16 vania. And I didn't even mention it, but this guy graduated
17 from the University of Pennsylvania with my uncle, so he knew
18 the name. He said, "Are you a relative of a Lubic in
19 Pennsylvania?" I said, "Yes." He says, "Is your uncle a
20 former attorney general?" I said,--I mean, I said, "My uncles
21 all live there." He said, "I graduated with your uncle."
22 He said, "What the hell are you doing here?" He says, "I
23 don't want to know too much about it, it's not my job to know
24 anything about this; it's an extradition thing. They're going
25 to take you to the Hudson County Jail." And at that time the
26 Hudson County Jail, they had just arrested the warden of the

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1 for all kinds of stuff, and I said, "Oh, man, I got a job
2 with Time and they're going to fire me if they hear this."
3 He says, "Have you got a hundred dollars on you?" I said,
4 "Yeah." He says, "Give me a hundred dollars and I'll--you
5 post a thousand dollars bail. Get the hell out of here."
6 The FBI takes me home. One of the guys I had gone--went to
7 the University of Idaho and played football up there. One of
8 the FBI agents had played against me in Colorado. It was so,
9 you know, he said, "What in the hell is going on?" So I told
10 him the story, and he said, "We hate this stuff. This is a
11 bill collection." Anyways no extradition. They were supposed
12 to send a guy out. I refused to be extradited. I wanted
13 them to be really--because that sergeant was the guy. It was
14 a sergeant so and so, I forget his name. I--one year later
15 the police chief of that guy--that town where I lived--came
16 up and said, "I have a warrant for your arrest." He said--
17 I said, "What for?" He said, "Well, a year ago the FBI
18 arrested you; nobody came to get you, but now they want to
19 take you back." That's a year later. I had contacted my
20 attorney, and I knew what it was about, the \$4,000, so I
21 called my attorney right away, and I said, "Look, Paul, I'll
22 send you the \$4,000; let's get this thing ended once and for
23 all," plus I had paid \$2,000 to attorneys and they (*) not to
24 be extradited.

25 Q This wasn't Paul Caruso?

26 A No, Paul Masaisner (phonetic) in Fresno who went

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1 up to Santa Clara and got an attorney there. He paid it off
2 and immediately they dropped charges, the people, the \$4,000--
3 I paid the \$4,000. They immediately dropped the charges. He
4 appeared--my attorney appeared before a judge there and plead
5 nolo contendere which they had to do or else I'd have to come
6 back. Now, I told my employers of Time Magazine about this,
7 and they were willing to pay my court trial, go back and do
8 it. So their attorneys, Kravitz, Wayne and Moore, in New York
9 (*) Time put up a lot of money for this to pay my way because
10 he believed my story, and it just so happens that it was nolo
11 contendere, and this was in 1966 it finally ended. But in
12 '67, one year later, I finally petitioned the court and they
13 had an order clearing record.

14 Q Why did you leave Time then?

15 A I left Time--it was--I was with Time for three
16 years. The reason I left Time was I was on the road 11 months
17 out of the year. I have three kids. I have one kid that has
18 asthma. New York is rough on asthma. I was offered the job
19 as president of a company out in the desert, Video Communi-
20 cations, at \$40,000 a year plus a percentage of the company,
21 25 percent, in the cable television business. We went out
22 there in the desert, and Video Communications has some, oh,
23 five thousand subscribers out in Desert Hot Springs and Paris.
24 I then--one year after that, January of 196--not January--in
25 October of '67, it was less than a year, I sold out to my
26 three partners because they really didn't want to expand.

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1 They are three retired guys. Made some money in it, then I
2 started producing this show which was in December.

3 Q BY SGT. STRONG: Let me ask you a question here.
4 You know Attorney George Davis?

5 A I have heard of the name. He's a big attorney
6 from San Francisco.

7 SGT. SANDLIN: Right.

8 A Yeah, he was with Ruby in some way. Yeah, he
9 had some connection.

10 Q BY SGT. STRONG: Have you ever personally met him?

11 A No.

12 Q He was on your show, the Tempo show, here a few
13 days ago?

14 A Well, I don't buy this of now.

15 Q Pardon?

16 A I'm not there any more.

17 Q You're not attached with the show any more?

18 A No, I left there.

19 Q Well, I thought you might have something still--

20 A --I know the associate producer. He keeps me
21 filled in with a lot of stuff that comes up.

22 Q Has he mentioned anything about this conversation,
23 this telephonic conversation that he had with George Davis
24 in San Francisco?

25 A (*)

26 Q BY SGT. SANDLIN: Do you think that?

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1 A Anyways that's the arrest thing, and really it--
2 it cost me a lot of money. It cost--my dad had a heart
3 attack over it, ill feeling thinking that I was a criminal,
4 my mother-in-law, you know. The FBI arrests you, what do
5 you do? But it's--I have an order clearing record and all
6 that.

7 Q BY SGT. STRONG: That's the only arrest you have
8 ever had then?

9 A Yes, correct.

10 Q BY SGT. SANDLIN: Do you think that Garrison is
11 paid by the Kennedy family (*) from the Kennedy family?

12 A There have been statements that he is being paid
13 by the Kennedy family by people not connected with them. I
14 don't know. I know this, that Kennedy--I mean Garrison had
15 a man working for him that got into this Garrison's vault,
16 took a lot of papers out and left. A highly trusted guy.
17 Now, they said Garrison said that this guy worked for the
18 Kennedy family.

19 Q You said something prior that Garrison had a
20 hundred men backing him down there on this.

21 A Yeah, a hundred businessmen or some figure like
22 that put up so much money. But when Clay Shaw's defense asked
23 to petition the court, who were these people--a lot of them
24 dropped out. They didn't want their names to be known, so
25 Garrison did the same thing, who's paying Clay Shaw's defense,
26 and some little attorney said, "Well, I'm handling it free of

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1 charge just like this guy about Earl Ray says, "Well, we
2 don't need any money," but he's made three trips to London.

3 Q Now, this Ronald Buck president of The Factory?

4 A Yeah, he's an attorney, Ronald Buck.

5 Q He is an attorney but he is president of The
6 Factory?

7 A Yeah.

8 Q What do you want to call it a nightclub?

9 A It's a discotheque.

10 Q Okay, now, you saw all this evidence that you
11 are speaking of, pictures, in his office?

12 A Well, I saw the pictures and a lot of the evidence
13 in his office, but later on I saw more of it, but he saw a
14 substantial amount for him to say, "I'll call Pierre Salinger
15 right now and tell him about it."

16 Q Who brought this evidence to Ronald Buck's office?

17 A And investigator for Garrison who I had Garrison
18 send somebody because I didn't believe the story, and finally
19 he brought his briefcase in.

20 Q Do you think Mr. Buck has any of that material in
21 his office now?

22 A No, because the investigator made sure that he
23 took everything with him.

24 Q How many times did you go to Ronald Buck's office
25 and see this material?

26 A Just once. I had this man meet me at Ronald Buck's

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1 office. The reason--

2 Q --do you remember what time that was?

3 A It was at night, around 6:30 or 7 o'clock.

4 Q And what day--I mean was it the spring or summer?

5 A Yeah, the spring. It was near the Indiana
6 campaign. About the same time that they asked me to do this.
7 Now, the reason I used--not used, but I asked Ronald Buck is
8 Ronnie Buck is a close personal friend of Peter Lawford who
9 is the brother-in-law of John Kennedy who is still pretty
10 good--in with the family. Pierre Salinger and he knew Robert
11 Kennedy, and I thought he being an attorney and a very
12 substantial-type guy, and if he believed the story as I heard
13 it, then there might be something to it.

14 Q BY SGT. STRONG: How old is this Ronald Buck
15 would you say?

16 A Thirty-eight years old.

17 Q BY SGT. SANDLIN: How many hours were you in
18 Ronald Buck's office that evening when you looked at this
19 stuff?

20 A Two to two and a half (*) maybe three.

21 Q Now, you have described that Kennedy's reaction
22 to Garrison's offer to lay this all out on the table for him
23 was refused? By Kennedy through--

24 A Well, Mankiewicz refused it. Whether Kennedy
25 knew, I don't know, but the answer was no.

26 Q Uh huh. And Jack Ruby, was there evidence

1 presented there at that time that this Jack Ruby--

2 A --yeah.

3 Q --was really part of the committee or--

4 A --no, not the committee.

5 Q Or the shooters?

6 A No.

7 Q BY SGT. STRONG: What mettle (sic) would he be
8 put in the bottom (*)

9 A They put him in an area where they knew--first of
10 all he was a pimp. I mean he worked for the Dallas police--
11 because all the Dallas policemen knew him, but it was purely
12 a money deal. When he was arrested, they found that so
13 many thousand dollars in his trunk, and then they went to his
14 house and found thousands and thousands of dollars in his
15 bedroom. Now he was hurting for money, yet he had like
16 \$18,000 in cash. The story was because he hated Oswald and
17 all this stuff--Garrison says that's not true. He was paid
18 to do it. He had--walked right in there. In fact, I mean
19 everybody seen him, and he just seemed to walk right in.

20 Q BY SGT. SANDLIN: Has Garrison ever talked to
21 you personally, or do you know if he has ever contacted Mrs.
22 Oswald in person?

23 A I don't know.

24 Q You don't know?

25 A He may have.

26 Q You don't know this of your own knowledge?

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1 A It's a good question. I'll ask him really,
2 because he's going to be here next week, and I'll talk to
3 him. I--I--assume he probably has.

4 Q It would be interesting to see what she has
5 divulged to him, if anything, if she's aware of her husband's
6 alleged activities with the C.I.A.

7 A I think.

8 Q And FBI and all that?

9 A Well, there was a story of the day of the
10 shooting, right after the shooting, she was away from Dallas
11 with her mother in a car--or somebody, mother-in-law, or
12 somebody, and the FBI agent wouldn't tell her--it was when
13 he was killed, Oswald killed, that the FBI agent would not
14 tell her that he was killed although he heard it over his
15 radio, FBI radio, and he took her to some--something, Flagg's,
16 Texas, and they kept her in a room there and wouldn't let
17 her go back to the hospital where Oswald was being held. And
18 I remember this story being related to me by a guy that
19 works for Garrison, so apparently they did have some communi-
20 cation with Maria Oswald.

21 Q Do you have any opinion at all how much Garrison
22 has spent on this?

23 A I'd say well over a million dollars. He'd have
24 to. I saw one guy that was out here that was an investigator
25 that was the sharpest guy I've ever seen. And then I heard
26 he was a former C.I.A. agent and left the country. He was

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1 working in L.A. and I used to see him up on Sunset Strip.
2 He used to be at the Hamburger Hamlet up on Sunset, and I
3 met him there once and he told me he was a former C.I.A.
4 agent, and he was a former pilot of a B-29, and he flew for
5 C.I.A. in the Congo, and he was--he showed me--I believed
6 him because he said, "It's just getting too hot here; I got
7 to leave; I've been working for Garrison." But apparently
8 Garrison has paid people then when it got too hot, he left.
9 This guy has disappeared completely, so I know he took off.

10 Q Now, you spoke of Garrison being scared of the
11 fact that he would not be able to ever get this whole thing
12 into court. In talking to him on this vein, has he told you
13 this personally?

14 A Yes.

15 Q Has he ever mentioned any names of people, or
16 what did he call it?

17 A Took a shot at him?

18 Q No, who would try to keep him from presenting
19 this in court.

20 A Well, this committee.

21 Q This committee.

22 Q BY SGT. STRONG: Okay, that's the next question
23 I want to get into. Let's go through the committee. You say
24 you know the names of high-up--let's go to the top.

25 A Now this I told you that he can't prove this,
26 or he can, but--okay, there was a General Walker.

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1 Q General Walker?

2 A Walker that Kennedy threw out of the Army that
 3 Lee Harvey Oswald was supposed to have taken pot shots at.
 4 He was in great--he had--well, let's put it this way. There
 5 are--there is a right wing and there is a left wing. There's--
 6 there are a lot of people in this government that have
 7 penetrated certain areas of the government that have a lot
 8 of influence. General Walker, being a general, knew certain
 9 people that could connect him to other people in the military
 10 and the C.I.A. that had been former military that had been in
 11 the C.I.A. He is supposedly involved. A great right wing
 12 guy. In fact, he has radio shows, is H. L. Hunt. H. L. Hunt
 13 would have been hurt in many ways if the oil depletion
 14 allowance had gone through. He violently hated Catholics.
 15 Now this is all supposition in the mind--in the mind, but I
 16 know this is--this is the Garrison thing. I mean some of
 17 these names have been told to me by Garrison's people.
 18 Garrison himself would never tell me these things.

19 Q Now, have these two names been told to you by
 20 Garrison people?

21 A Yes.

22 Q These are not opinions you have?

23 A No, these are people that were mentioned.

24 Q BY SGT. SANDLIN: Ever mention a man by the name
 25 of Lewis?

26 A I know he was a perjurer or something. No.

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1 Q Now, they have never mentioned his name?

2 A No, they have--they said there are ten people on
3 that committee of which the next name would be Jim Wells.

4 Q BY SGT. STRONG: Well, how does Jim Wells--

5 A Well, Jim Wells--there is a county named after
6 him in Texas, Jim Wells County, a rich oil guy, and he is
7 the guy that has put up a lot of money for Lyndon Johnson,
8 and it was this Jim Wells County that a disputed election of
9 Lyndon Johnson to become a Congressman where they had votes
10 (*) He's been a long-time friend of Lyndon Johnson, and he's
11 very wealthy. The name Brown and Root (phonetic) is a large
12 industrial military complex. They build 80 percent of all
13 the bases in Vietnam and all over the world. Brown is dead
14 or Root is dead, one of the two, but very close to Lyndon
15 Johnson, tied up in oil ventures and joint ventures with these
16 people. Those four names, or five names, are basically the
17 only ones. There are some others, but right now I just
18 don't remember.

19 Q Okay, that is the top level, now let's go down
20 the middle level, the money, the bookkeepers, now who--

21 A --well, I assume Edgar Eugene Bradley is the
22 bookkeeper because he had been, or a finder.

23 Q Okay, anyone else that you put in this level?

24 A There are some other people I just--I'll give
25 you my file when I get home. I'll call you and tell you the
26 names because I've got a file on them. I got tapes.

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1 Q How many people (*)

2 A I don't know. I don't know. There is 90 some
3 people in the whole thing, so I'd say ten at the top and
4 others at the bottom are not even connected or don't even
5 know.

6 Q (*)

7 A They just receive payoffs and they were told to
8 look the other way, or like Tippet, Officer Tippet, the
9 guy that was shot never wore a uniform in three years. He
10 was an undercover detective and he was in uniform in a police
11 car that day. Now if the president's there, maybe you'd be
12 in uniform. If the president came here, but Dallas is a
13 funny police department.

14 Q BY SGT. SANDLIN: Has the FBI or the Secret
15 Service or any other governmental agency looked at your files
16 or listened to the tapes that you have at all?

17 A No, the only time I've told is this FBI agent
18 who is kind of interested, yet, I don't think he wanted to
19 get involved in it. To be truthful, I really don't think--
20 he said to me, "Look, I'm an American citizen and if I knew
21 this was going--even as an FBI agent, and somebody told me
22 not to investigate this, and I investigated it and found out
23 it to be true, I'd have to say something." Now there are
24 other FBI agents that must have investigated this and found
25 out certain things. Why haven't they come out? We had a
26 little back-to-back bout about it which was very interesting

1 because I'd never talked that far to an FBI agent, but I
2 think his mind was thinking that this could be true, but he
3 left. Now, I don't know if he found reports to this effect
4 or not. I think--I'm sure he did.

5 Q In talking to Garrison or his people, how much
6 have they implicated the National States Rights Party?

7 A Well, the National States Rights Party--

8 Q --no, have they implicated them, I'll ask you
9 that?

10 A Yes, there is this thing, this document, that
11 they, the National States Rights Party, said to stop the
12 Communists, take over America and all this stuff, and the
13 black take over and all this. We must eliminate--

14 Q Do you think there is any tie-up between the
15 National States Rights Party and this committee? (*)

16 A Only on money principles. I think some of the
17 people on the committee through other agencies or otherwise
18 Federal money to the National States Rights Party, let's face
19 it, they do it to the Ku Klux Klan, too. And there are people
20 in the Communist Party that are not in the Communist Party
21 that want to see the Communists do certain things that give
22 money to their group (*).

23 Q Now, I have one other question here that you have
24 been following very closely, we understand this. What is
25 your reaction--what is your opinion of the investigation being
26 conducted by the Los Angeles Police Department and the

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1 District Attorney's Office in relation to this case?

2 A I don't know your investigation (*)

3 Q Well, you read the newspapers and you--

4 A --I think it has been kept very quiet, your
5 investigation. I think that's what you have to do with the
6 recent rulings of the Supreme Court. You can't say a damn
7 thing or you're--

8 SGT. STRONG: This right here.

9 A What's that?

10 SGT. STRONG: This is a court order that we wish
11 you to--I don't know whether you have read this court order.
12 This is the court order from Judge Alarcon that states that
13 you--now that we have discussed this--you can't discuss the
14 case because you are bound by this court order just like we
15 are, and later on--

16 A --I mean to the FBI, what if they--

17 SGT. STRONG: No, it goes on. You can read the
18 whole article there. You can read it there and it says--a
19 copy of the order itself, and we're required to do this to
20 everybody we talk to.

21 A I know. I know.

22 SGT. STRONG: For your own edification you should
23 read it there.

24 A Yes, everybody does deputize or--you know ever
25 since Kennedy got shot, I've had a nail-biting thing. I
26 can't stop biting my nails. It's a reaction. I went to the

1 doctor about it (*) It's nervousness. But it's interesting.
2 Do I get to keep this?

3 SGT. STRONG: No, this is just a copy that--is
4 this extra?

5 SGT. SANDLIN: This is an extra copy.

6 SGT. STRONG: Extra copy for him to keep?

7 SGT. SANDLIN: Yes, we'll note that we served it
8 on you.

9 A Oh, all right, very good. I want you to know that
10 really everything I told you is basically the truth. I mean
11 it is the truth, and I told you a lot of things because the
12 guy, Garrison, has--I mean he has trusted me because up to a
13 point I have never in any of the programs I've produced, any
14 of the newscasts, I have never said anything wrong about the
15 guy, and I won't say anything wrong about you because I
16 believe that if you have an investigation until you get to
17 court that's when it is--when this trial is over, then you
18 can talk about it.

19 Q BY SGT. SANDLIN: One question along this line
20 which you don't have to answer because it is of a political
21 nature, were you a strong supporter of Robert Kennedy in
22 your own political way?

23 A I'm a Democrat. I would have voted for him, yes.
24 I believed in some of his things. I also believed in some
25 of the things that Rockefeller said. I would have voted for
26 him.

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SGT. STONG: Good. Okay, thank you very much.

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1 TAPE #29299
2 TAPE RECORDED INTERVIEW OF DICK LUBIC
3 TAPED AT 9000 SUNSET BOULEVARD, SUITE 510
4 HOLLYWOOD, CALIFORNIA
5 AUGUST 9, 1968, 10:00 A.M.
6 PRESENT: SGT. C. E. COLLINS #6207, S.U.S. UNIT
7 SGT. J. R. MacARTHUR #7872, S.U.S. UNIT
8 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION
9 ASSISTED BY: SGT. C. E. COLLINS

10 ** UNINTELLIGIBLE

11

12 Q BY SGT. COLLINS: Okay, getting back to the
13 matter at hand, you were in front of the rostrum, as I
14 recall, during the speech, and you anticipated that Senator
15 Kennedy would go out through the kitchen, and therefore you
16 proceeded to the kitchen ahead of him?

17 A Yeah.

18 Q You saw him as he entered the kitchen?

19 A Uh, yeah, I saw him as he came through the door.

20 Q You are familiar with the mock-up stuff when you
21 were downtown. Now, where were you standing when he came
22 through the door? There's a partition about 16 feet inside
23 that door. Do you recall that partition coming out from
24 the ice machine?

25 A Well, inside the door there's two doors there.

26 Q Yeah, that's right.

27 A Double door.

28 Q Double door, right.

29 A And I had come out the right door as you face
30 the kitchen. He had come in the left door with people

1 behind him. There are two doors here. I had come in this
2 door right here, and he came in this door here.

3 Q Where were you standing when he entered the
4 kitchen?

5 A Right here. **

6 Q All right, you're in the area where they were
7 conducting--I think ABC had been conducting some interviews
8 there?

9 A No, I think they had been conducting them right
10 here.

11 Q Did they have some drapes on the back up here
12 that you noticed? Gold drapes down over--

13 A I didn't observe any drapes. I think I told you
14 that before. I didn't remember drapes.

15 Q Yeah.

16 A I remember some drapes outside the room.

17 SGT. MacARTHUR: Yeah.

18 A There were drapes outside. To get into this
19 thing here there were some drapes, but I don't remember
20 drapes here, and I don't think they were conducting the
21 interview here. I think they started here and they were
22 walking here.

23 Q But earlier before this speech, they were
24 conducting interviews here?

25 A Oh, I wasn't in there then. And they still had
26 the deals--some of the deal in there; really, I don't

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1 remember that. I just remember when they ** There was
2 somebody talking to him as they walked through there.

3 Q There was somebody talking to him as he walked
4 in?

5 A Yeah, he was walking in front and somebody was
6 walking behind him. There was somebody to his right talking
7 to him, some type of microphone, some guy, that's all I
8 can remember up to this point. They were walking very
9 fast. And what I consider walking as a fast pace. We go
10 through here.

11 Q All right, now, you're in front of the ice
12 machine?

13 A I'm right about here. He then reaches across **
14 He's still walking. This is where the fellow reaches across
15 to him, and he reaches to shake his hand.

16 (Unrelated conversation)

17 Q All right, you are in front of the ice machine,
18 and he stops to shake--shake hands?

19 A I guess he stopped. It seemed like he might
20 have moved just right across in front of him. The thing
21 that impressed me was he was out in front alone. There
22 were no people in front of him where as before most times
23 there had been people in front of him, like Barry or anybody.
24 He was just like standing alone, and then he reached across
25 to get that kitchen guy. Kitchen, you know. That's what
26 went on. Sirhan was on this table **

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1 Q Well, when were you first aware of Sirhan? Did
2 you see him at all prior to the shot?

3 A No, I was aware of Sirhan when I looked up and
4 saw Kennedy hit. I mean I saw him starting, you know, like
5 he was erratic; and he was going like that and started to
6 fall. Then I turned and went right to this corner here
7 somewhere.

8 Q In your original interview I think you said that
9 you actually--you didn't hear the flash but you heard the
10 shot, and you thought you saw the gun?

11 A No, I could see the gun. I couldn't see Sirhan's
12 face though.

13 Q All right, now, when you could see the gun,
14 there was obviously a hand holding it--

15 A Yeah, I saw this.

16 Q Could you distinguish any clothing on it or
17 anything like that?

18 A No, I--I think he--I think it was a bare hand.
19 I mean, you know, I think he might have had a short-sleeved
20 shirt on. I don't think he had a long-sleeved shirt on or
21 a jacket. I don't know. It looked like he was from behind
22 somebody. There was somebody standing up like this, see,
23 so that to me it looked like he just had, you know, a hand
24 over here. That's why.

25 Q You say that you think he stepped from behind
26 somebody?

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1 A I think--my recollection was that he had one leg
2 on that table like this, on this--one of these tables,
3 because he seemed to be higher than anybody else, and he
4 had a perfect view of everything **

5 Q BY SGT. MacARTHUR: You saw the hand out there,
6 but you didn't see the face, looked like it was coming over
7 somebody?

8 A Yeah.

9 Q Did you ever see the face, connect the face with
10 the arm and the hand and the gun?

11 A Oh, yeah, I saw it afterwards.

12 Q But that was after you ducked and went over?

13 A Yeah, when I was down here, I could see him
14 very--

15 Q What was he doing then?

16 A He was very still shooting the gun.

17 Q Oh, okay. In other words you saw--you could
18 identify that he was the one that had the gun?

19 A Sure, he still had the gun in his hand because
20 then they all jumped on him, and he was going like that and
21 they were jumping--you could tell that was the same--
22 nobody could change places with him. You could tell that
23 it was him. I mean I could tell you right now that, you
24 know, the first shot I couldn't tell; but after the crowd
25 started to move and I went down, then you could see him
26 standing right there.

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1 Q BY SGT. COLLINS: He was still standing right
2 there? You could still see the gun in his hand and the gun
3 continued to fire?

4 A Yeah, that's why I got--that's why I got--that's
5 where I was scared, down here, because I could see the thing
6 popping off, and I thought somebody would hit his hand and
7 it might be at me, but then somebody grabbed him from behind.
8 A guy got up behind and grabbed from the neck, I think, and
9 other people jumped on him and dragged him down; and I think
10 most people in this room were not aware that Sirhan Sirhan
11 had shot Kennedy even while they were fighting with him on
12 the table. I think most of the people that came into that
13 room did not know that Sirhan Sirhan was the guy that shot.
14 I think because they had him on the table pinned down, he
15 was kicking and they were hitting him.

16 Q BY SGT. MacARTHUR: You got that folder?

17 Q SGT. COLLINS: No, I should have brought it.
18 Darn it, we got a bunch of the pictures now that showed us
19 a terrific hassle afterwards. You saw the--more than one
20 picture we had, didn't you?

21 A Yeah.

22 Q That showed the very first one?

23 A Yeah, you have more?

24 Q Yeah, we got a bunch of them now ** Oh, you saw
25 all the Life, too, though; didn't you? We got some others.
26 That was the point. In your previous interview you got to

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1 the point where you saw the gun and the shots were fired,
2 but nobody ever pinned you down as to connecting that gun
3 to Sirhan; and during the course while the shots were being
4 fired, you could actually see the gun and the suspect all
5 in one?

6 A Yeah, because you see being that this ice machine,
7 there weren't too many people in between; everybody was
8 ducking down, or sitting there, or standing right there on
9 the floor. I had--there was no way I could see the guy,
10 but I kept trying to get back in that little corner there,
11 and that corner isn't very big and I kept--and I could see
12 it because I saw the thing, and I was--to me at first I
13 thought it was a joke. I thought when I first heard the
14 first shot and then I saw the second one, I couldn't believe
15 it. And then I heard somebody yelling, "Oh, my God, he's
16 killed--killed Kennedy." Somebody yelled that, and then
17 like, you know, oh, no, it couldn't happen, and he's still
18 shooting, and it seemed like time was going by yet he was
19 still shooting. I can't tell you how much time elapsed
20 from the first time he shot until the eighth time. I never
21 saw eight shots. I just saw the hand pumping, and then I
22 looked up and I could see him right there. There was no--
23 when I'm down here at first I couldn't see him because I
24 just saw the hand reach over, but when I get down then
25 everybody seems to get down, and I'm in a position to see
26 him.

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1 Q Do you know Frank Burns? ** with Jesse Unruh?
2 A I might know him if I had pictures of him.
3 Q Well, he was standing right close. I was
4 wondering how close he was to you at that time.
5 A Big tall guy?
6 Q Yeah, dark hair, wears glasses.
7 A I don't--I'd have to see his picture. I don't
8 know. Did I call you about that deal that **
9 Q About what?
10 A About this picture I saw?
11 Q No, you didn't talk to me.
12 A There was the other officer said if I ever come
13 up on something to call him.
14 SGT. MacARTHUR: That's Sandlin and--
15 SGT. COLLINS: Strong?
16 SGT. MacARTHUR: Strong.
17 A The guy has a picture you might try to get a
18 hold of it. It's an eerie picture. His name is Ted
19 Thackery--Ted Charack. He's either a phony or he's trying
20 to promote the picture for money, or I don't know what he
21 wants, but he's got a picture of two different nights, one
22 of Sunday night--he had a meeting in the same place on
23 Sunday night, and I didn't even know about that, and the
24 second one is on Tuesday night, and there are the same
25 people in the crowd--certain people in the crowd on Sunday
26 night that are there on Tuesday night, and he blows up

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1 these faces, and it seems like he says--from what I get
2 from the other friend of mine, that Sirhan Sirhan and
3 another guy are in the crowd both Sunday night and Tuesday
4 night at certain times during the--

5 SGT. MacARTHUR: This picture that man--I went
6 over and over and over with and the--

7 A You can only see the top of his head like this.

8 SGT. COLLINS: All you got's the hairline.

9 A Yeah, I can't believe that you can pinpoint
10 that as Sirhan and say, yeah, that's Sirhan. "Do you think
11 Mike would give me \$5,000 for it?" When a guy says that,
12 I figure he's trying to sell pictures. But it would be
13 worth it just to get--there's a lot of people--give them a
14 picture.

15 Q BY SGT. COLLINS: ** the fellow we're talking
16 about?

17 A Yeah, yeah, I think he's phony, trying something.
18 I belong to something called The Factory.

19 Q Yeah, I've heard of it.

20 A Private club. You've got to have a card to get
21 in. He called me one night, and he says, "I understand
22 you ** I understand you have some friends on Time Magazine."
23 I just happened to be with a guy from Time Magazine. **
24 "I've got some great film the night of the Kennedy assassi-
25 nation, and I think it can be made into money." I said,
26 "I've got friends in Time, why don't you talk to him?"

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1 So all he really wanted to do was get into The Factory.
2 See, so I said, "Well, tell him to come over here and we'll
3 have a drink." Sure enough he comes over, and he says,
4 "Well, I got some film, but I'll talk to you tomorrow,"
5 you know, there's a lot of young, good-looking girls there
6 and everything, and he just left. You know, he was like
7 wanted to see in that place ** you can't buy anything. It's
8 just on a card, but it cost me 2.50 to get him in and all
9 that ** and then he became a very pesty guy. He came here
10 and he says, "I want to show you my film." And I says,
11 "I don't want to see your film." So he took it down to KHJ.
12 Then after awhile I decided to look at his film, and he
13 has some people and then he stopped it and blow it up and
14 say, "See, that's Sirhan; I know it is," but then--

15 Q That lousy film?

16 A Yeah, but I got to tell you something. Remember
17 I pointed out a guy that threw hippie beads?

18 Q Yes.

19 A Do you know who the guy was that threw hippie
20 beads?

21 Q Yes.

22 A Who was it?

23 Q The guy's name was Cousins--Kozan.

24 A Okay, now, I want to tell you something. In your
25 picture that you have--you showed me a picture taken from
26 up on the podium--of people in the audience. There is a

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1 guy--do you know who that is?

2 Q He had Kennedy buttons--

3 SGT. MacARTHUR: In his eyes.

4 Q BY SGT. COLLINS: Is that who you're talking
5 about?

6 A This guy right here?

7 SGT. MacARTHUR: Kozan.

8 SGT. COLLINS: No.

9 A Do you have any of those pictures in that crowd?

10 SGT. COLLINS: No, I wish you'd told me that on
11 the phone.

12 Q BY SGT. COLLINS? This guy's in the crowd?

13 A Yeah, right in front.

14 Q Well, the guy that's right in front, that did
15 throw the hippie beads and everything, is the same guy that
16 came in and said he gave part of the last rights, bent down,
17 and he had a blue ** in that picture you standing in there
18 a guy with beady eyes, big eyes--not the guy with buttons
19 in them--this guy right here, yeah.

20 SGT. MacARTHUR: I don't think we really ever
21 tried to pick him out in this crowd.

22 SGT. COLLINS: No, I don't think we have.

23 Q BY SGT. COLLINS: Are those some of the pictures
24 he's talking about because he posed with some of those
25 pictures?

26 A Yeah, those are the pictures. That's it. That's

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1 what he said is Sirhan Sirhan. And this guy here, who is
2 he? He thinks he's Sirhan's brother, and he's also got--
3 this is the guy right here, but there is an interesting
4 thing in this picture--I don't think those are his pictures,
5 by the way. He is representing a group of people.

6 Q BY SGT. MacARTHUR: Continental News, isn't it?

7 SGT. COLLINS: Continental News is who he works
8 with, but--

9 A I don't know whose pictures they are.

10 SGT. COLLINS: These are a bunch of pictures
11 out at UCLA. Some kids out there took them is where he got
12 them, as I recall.

13 Q Let me tell you about one picture that he's got
14 that's very interesting. There was a guy, a dark-complected
15 guy, not a Negro, not a Negro but an ethnic guy--could have
16 been Jewish, could have been Arabian--you don't know, but
17 he's standing up on the podium snapping pictures.

18 SGT. MacARTHUR: Yeah, we know who it is.

19 SGT. COLLINS: The Pakistanian.

20 A Is he a real newsman?

21 SGT. COLLINS: Yeah, he's from a local college.

22 A But the way he does it looks like he's not even
23 taking pictures.

24 SGT. MacARTHUR: Yeah, somebody else commented
25 that. Yeah.

26 A He sluded (sic) down if you know what I mean.

1 He signaled like going that way at the end.

2 Q BY SGT. MacARTHUR: He's on the stage all during
3 the speech?

4 A Yeah, he moves from one side of the stage on the
5 other, but he doesn't seem to be snapping anything. He
6 does it the way a real photographer would never do it.

7 SGT. COLLINS: He is an amateur from a local
8 college.

9 A I figured you'd know who he was.

10 SGT. MacARTHUR: Anybody suspicious, we know
11 who they are.

12 SGT. COLLINS: Well, this is interesting. You're
13 getting into an area, of course, that I know you consider--
14 put a considerable time--

15 A The polka dot girl, remember you asked me if
16 there was a girl behind me here?

17 SGT. COLLINS: I didn't, perhaps he did.

18 SGT. MacARTHUR: Uh huh.

19 A Did I see a girl behind me or a blonde-headed
20 girl. You showed me a picture of a girl in a polka dot
21 dress, a good-looking blonde on a polaroid. Well, I said
22 I never saw her. I'm saying it again, I never saw her;
23 but from what I understand, there really was a polka dot
24 girl that night. Now, I know you can't say it, but from
25 these people that I talked to, these nutty guys, some of
26 them might have merit in what they say. Apparently there

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1 was a girl--I don't know that, but I'm just giving you a
2 story that I heard which could be true because there's a
3 couple of reporters, one from Newsweek, one from the New
4 York Times, and they don't go across country for phony
5 stories. But they were here. And then there's some other
6 guy out here in Los Angeles, Hollywood Citizen News, I
7 think, a police reporter there, investigating reporter,
8 which Time Magazine hired. Apparently the girl in the
9 polka dot dress was seen that day at the Ambassador Hotel.
10 This guy--I don't know if you knew him--his name is Hernando--
11 Fernando. He was of Mexican or Spanish descent. I don't
12 know if he's telling the truth or not, but he's got some-
13 thing, with this story--this is his story. The girl picks
14 up some guy at the Ambassador Hotel that day, and I don't
15 know if she goes to bed with him or something, but she
16 spends time with him, and she's very guilty about something
17 ** During the day she says to the guy, "Do you want to
18 watch Bobby Kennedy get killed tonight about 11:30 or twelve
19 o'clock, just come to the Ambassador --you know, whatever
20 this room was called"--and you'll see it or hear it." He
21 says he's got to--this Fernando says he's got the guy,
22 somebody that was with that girl, that told this story. I
23 don't know if you've ever heard that.

24 SGT. COLLINS: I haven't.

25 A He's got sketches of the girl that he's drawn
26 and showed it to the guy, and the guy picked out a picture

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1 of certain people.

2 Q BY SGT. MacARTHUR: This is Fernando?

3 A Yeah, I don't know his last name. I just know--

4 Q BY SGT. COLLINS: Fabray, or something like that?

5 A Yeah.

6 Q BY SGT. MacARTHUR: Manny's friend?

7 A Well, he called me. The reason I got connected
8 with him was he understood that I had made a deal with this
9 guy, the nutty guy we just saw in the picture there,
10 Charack, and he says, "I haven't seen those films. Do you
11 think I could see them?" And I says, "Who the hell are you?"
12 And he says, "Well, Time Magazine told me that I could get"
13 --see, I used to be with Time. I work with them on certain
14 type ** and then he came and told me the story about this
15 dark-headed girl, not a blonde in a polka dot dress that
16 was seen with two dark-complected guys, one of them may
17 have been Sirhan's brother, during the day, and they had
18 stayed in that Ambassador all day; and what he things, in
19 his own mind, that there was a team-type job, no matter
20 what doors Sirhan had gone out--I mean what Kennedy had gone
21 out, there would have been somebody there to kill him. I
22 can't believe all this, and I have to--because they're
23 trying to make it like John Kennedy's thing which I've
24 heard everything that Jim Garrison's got to say. And now
25 it seems like somebody is making up the great second thing,
26 you know, the second double shooting. Then, also, the

1 speed of the first bullet between the first and the second
2 bullet, these guys have got it down to a science where they
3 can listen to the recordings of this guy who takes the
4 sound-- (phone conversation) Anyway the timing from the
5 first bullet to the second bullet was longer than any other
6 time of the shooting.

7 Q This is on Bobby Kennedy's shooting?

8 A Yeah.

9 Q Who's got the timing on the sound track?

10 A Somebody's got the tape on it. This is--
11 Fernando tells me, and they timed it from the first one to
12 the second, but I can take tapes or stop the tape and run
13 it, you know, but the interesting thing with the girl in
14 the polka dot dress arrived in Los Angeles the day--that
15 day, or the day before the Kennedy assassination from another
16 city from the East Coast, mostly, she's--he said "the bag
17 woman." She brought lots of money with her. She was seen
18 with lots of money. She was seen in the Ambassador by many
19 people. He's gone around to lots of people and showed them
20 this picture he's got, and they say it's her. After the
21 shooting she makes her way out of the hotel and leaves,
22 and nobody's seen her since. That's his story, but he's
23 got this guy--some guy--who he is he never would tell me,
24 in which the following happened. This guy was picked up
25 by this girl, when he picked her, either was trying to set
26 this guy up as a patsy or something, I don't know. But in

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1 the course of conversation she mentions to him, "If you want
2 to see Senator Kennedy get killed, come to--"

3 Q BY SGT. COLLINS: Used the word "killed" not
4 shot or anything?

5 A Killed or shot, one of those two words. Either
6 killed or shot. Well, maybe she didn't say killed; maybe
7 she just said shot. You'd have to get him. You know, he's
8 very anti-police about telling them anything, he says,
9 because they're always after me. "They bug my phone and
10 all that." And I says, "Well--" ** the FBI and all that.
11 They're all--I can't believe it--they all want to play CIA,
12 and he comes--you know, he came in here once, and he looks
13 out the window, and he looks all around and he says, "You
14 sure the room isn't bugged?" ** "Christ sake, if you want
15 to talk, sit here and talk. All I got is my tape recorder
16 running, see?" And he says, "Have you got that on? I said,
17 "No." You know, give me that--oh, boy, James Bond stuff,
18 but you'd never know with these nuts--not nuts, but he wrote
19 a story, and it was in the Hollywood Citizen News. I saw
20 it the other day, "What Happened to the Girl in the Polka
21 Dot Dress?"

22 Q We saw that.

23 A The police and the FBI are really looking for
24 'em, but they don't know--

25 Q He says nothing in that article, though.

26 A All he does is the headlines.

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1 Q All he's got is a headline and sold a lot of
2 papers in one day, and I'm sure it greatly increased
3 circulation for that day.

4 A Whether he's making up the story or not, but two
5 guys--one guy from Newsweek and one guy from New York Times
6 were so interested in the story that they came out here,
7 and with the Times Magazine Bureau on Wilshire Boulevard,
8 and I know they spent a lot of time here investigating
9 whether there was a girl in a polka dot--

10 Q BY SGT. MacARTHUR: Do you know who the guys
11 were by name?

12 A I could find out.

13 Q Yeah, let's get them and find out. We'll talk
14 to them because they have probably gone through it pretty
15 good with them.

16 A The Bureau Chief at Times knows Fernando. He'd
17 be the guy--I don't know his last name, but you see Time is
18 paying his expenses. He's been all over this damn country.
19 He doesn't stay here, this Fernando, he goes down to Mexico,
20 and he goes all over. I don't know what he does down there,
21 but apparently they're paying him for something. Time does
22 not come up with money ** They have their own investigator
23 and all that. They don't pay them both. They pay big
24 expenses, so they may have something to believe him. Time
25 is a pretty good magazine. If they believe it, they'll do
26 it. That's where I would go, Time Magazine. The Bureau

1 Chief here on the story, if he'll tell you, but this is
2 what Fernando--and he called me from this guy's office,
3 the Bureau Chief's office, and he says, "Do you know this
4 guy?" And I said, "Yeah." The Bureau Chief's name I knew.

5 Q Where is Time's office at?

6 A On Wilshire Boulevard, Beverly Hills. Then all
7 kinds of people, you know, ever since I went to you and
8 told all my story down there, I mentioned to one or two
9 other people that, you know, I had been to the Police
10 Department, and this ** You know Bill Turner? He came in
11 here yesterday and--

12 Q Who's Bill Turner?

13 A --out of a blue sky--Bill Turner ran for Congress
14 in San Francisco, former FBI agent, former something. I
15 don't know. He went from the FBI to another post in the
16 United States Government, like out of the country for three
17 years, then came back. Then he resigned his government
18 post, and he went up--he's an attorney now, but he's not
19 really an attorney, he's a writer for Ramparts Magazine.
20 It's a way out **

21 Q Oh yeah, I know the name now.

22 A Out of a clear blue sky he called me up yesterday,
23 and he started asking me about the same people you asked
24 me about the other day. This cop--I mean not cop--this
25 lawyer, Davis, George Davis, apparently there's a preacher
26 here that picked up--supposedly picked up Sirhan Sirhan

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1 and wanted to sell him a horse or Sirhan wanted to sell a
2 horse to him, and he was to meet him at the Ambassador Hotel,
3 and they'd pay him \$400 at eleven o'clock at night; did you
4 hear that story?

5 SGT. COLLINS: Yes.

6 A And the preacher has disappeared, and they're
7 holding him incommunicado up in Northern California. George
8 Davis won't let anybody talk to him. I can't believe all
9 this stuff, and I believe that their story is just set up
10 to do this so people can start making dough out of them or
11 just--to me it's--I just don't understand it. A man is
12 shot--a senator is shot--it seems like it was clear cut
13 Sirhan did it, but all these background things now are kind
14 of eerie that Sirhan was in a plot. It was all a big deal.
15 He was paid off. There were more people in the plot, I
16 don't know. I don't think we'll ever know because that
17 guy's not going to open his mouth to anything. He's going
18 to say, okay, I shot him, give me the--I'm nuts. And that's
19 what they'll come in and tell them he's mentally sick, put
20 him in a mental home, and that's it. Nobody will ever
21 find out.

22 SGT. COLLINS: They pled straight not guilty, so
23 they're not going to do that.

24 A Oh, they did? I thought he was going to come
25 with the insanity thing. He pled straight not guilty? I
26 don't know why they would plead not guilty. There must be

1 other people besides me that saw him shoot. In other words,
2 they're people that are going to say, "I saw him shoot him."
3 And everybody on television saw him being arrested, I mean.
4 Warranted we can't get a fair trial.

5 Q BY SGT. COLLINS: Oh, I'm sure they know what
6 they're doing. By the way, you said Garrison was coming
7 out here, did he ever get--

8 A He was.

9 Q He was out here?

10 A Yeah, he come here. I talked to him on the phone
11 then, but another guy came out here with him and I said to
12 him, I said to the Police Department, and I told him I told
13 some officers everything I knew about what you told me and
14 about your investigators here told me. He said, "Well, why
15 did you do that?" And I says--well, I feel that--God damn
16 it, I don't know who to believe at this point. I've got
17 so much information on this, and I'm really tired of
18 talking about it, you know, because I don't really care any
19 more. If there was an assassination plot to kill John
20 Kennedy and you knew it, why in the hell hasn't anybody come
21 out with it? Why don't you go to the Federal Government.
22 If you say the Federal Government is the guy that did it
23 in some way, then you should have gone to the Time Magazine
24 and somebody would have printed it, but I don't think it's
25 true unless I see all your evidence, you know, unless you
26 show me a gun ** unless you show me a person--the persons

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1 you said who had the shooter, and he says, "Well, I couldn't
2 do that because we're still going into court." You know
3 there was a Federal ruling on it. It was upheld in this
4 court and trial, and State trial, the firsttime it happened.
5 A Federal judge handed down a writ that they couldn't go to
6 trial, but they broke that and now they're going to trial
7 on this guy, Clay Shaw; so anyway I says, "Why don't you
8 come over to my office, and I'll set up a meeting with
9 people I know that are policemen and maybe they could tell
10 you something and you could tell them something." He says,
11 "I don't talk to policemen." He says, "I don't even trust
12 them in New Orleans, policemen." I said, "Okay." He's a
13 very mistrustful guy. He doesn't trust anybody. He doesn't
14 even trust his chief investigator. That's a very strange
15 kind of a deal down there, you know, he's got free run to
16 do whatever he wants.

17 Q The little bit I spoke to you before, though,
18 you thought he was a real sharp guy, though.

19 A No, I do think he'ssharp, but he won't tell me
20 anything. I mean he's told me up to the point which he told
21 other people, you know, but he won't--well, in a way he's
22 right, if he has the evidence, you think he's going to
23 tell me, or you, or you? Because he can't. He's got to
24 wait until he goes to trial, then he'll bring it out. If
25 there is a trial.

26 Q Did he indicate to you that he thought there was

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1 any conspiracy here in Los Angeles. That was he was here
2 for--I know that because Mark Lane, the writer, who makes
3 some nice stories, or writes stories, was here with him.
4 And apparently there are a lot of things that Mark Lane
5 knows that he--he's sort of--he's an investigator for
6 Garrison, too, although he says he isn't; but if you ever
7 ask, he brings out that little thing, New Orleans Parish
8 investigators--all these investigators love to carry these
9 things. He was here, too. Apparently they have been
10 working on something, whether it's the blue sky or just
11 doing the same thing you are, I don't know, but he was here.
12 Then Garrison came, then they both came back.

13 Q BY SGT. MacARTHUR: That was after you were in
14 to see us?

15 A Oh, yeah. Now one of the investigators asked
16 me to come down to New Orleans. Garrison would pay my way
17 down. Since then, to tell him what I saw of the Kennedy
18 thing, and apparently they've got now a substantial amount
19 of pictures, too. I don't know where, I guess they get
20 them from the news services, too.

21 SGT. COLLINS: Lots of them have been published.

22 A But it seems like he was conducting his own
23 little investigation down there about Robert Kennedy's
24 assassination and trying to link it to John Kennedy's
25 assassination. He definitely feels, by the way, the same
26 group killed John Kennedy that killed Robert Kennedy and

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1 Martin Luther King. Ultra Right Wing Conservatives, conserva-
2 tives putting up large amounts of money and acting through
3 different people and some way or another convincing Sirhan
4 Sirhan to shoot him, or paying him off to shoot him. But
5 he mentioned one other thing which he also mentions, one
6 other thing which he also mentions, a special bullet that
7 Sirhan Sirhan used. It wasn't a common every day .22
8 caliber pistol that you could walk in the store and get.
9 It was a certain type of bullet that wouldn't cause deep
10 damage. How did Sirhan Sirhan know about that? Why would
11 Sirhan Sirhan shooting the gun at a target range a couple
12 weeks before--I read that in the paper, too, that he had
13 been out practicing shooting.

14 Q BY SGT. MacARTHUR: Did Garrison say that it was
15 a special bullet?

16 A I don't know how he--I know he hasn't got your
17 files, and he says it was some form of a special bullet
18 that certain people know about and others don't. The average
19 guy going in off the street with a .22 caliber pistol would
20 buy .22 caliber ammunition to fit the gun, but these bullets
21 were not regular bullets that you go off the street--you have
22 to go around to a sporting goods store or a special type
23 store to get these bullets. So I don't know if this is
24 true or not, but I assume he must know something because
25 he said--and people can direct you to what sporting good
26 stores to go to buy these bullets, and he also tied in that

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1 Martin Luther King was killed with a special type bullet
2 out of that rifle, and he says now why are they all shot with
3 special type bullets? The same thing with John Kennedy,
4 he says, who knows? I don't really want to get that
5 involved with him. I got to get this thing off the ground.
6 We got 250 hotels. If there was truth in it, if there was
7 a plot to kill John Kennedy, and if there was a plot to
8 kill King and Robert Kennedy, there are people that I know
9 that would love to know about it, and they would do some-
10 thing on a national level. But people--and I'm talking now
11 about Ted Kennedy--they don't even want to talk about it.
12 I was back in Boston, June 29th, and I was with Ted Kennedy.
13 He doesn't want to talk about it. He doesn't--it's tight.
14 When Robert Kennedy didn't want to talk about John Kennedy,
15 his brother being killed, Ted Kennedy didn't want to--it's
16 the farthestest thing from his mind; and if there was a plot,
17 don't you think that these guys would want to know? They
18 would be the first ones to say, God damn it if somebody
19 shot my brother, I'd want to know, especially if he was
20 going to become president or running for president, and
21 especially if any other brother was the president. So I
22 think they either erased it from their mind or these are
23 nuts, Lee Harvey Oswald, so is Sirhan Sirhan. But how many
24 times does that really happen in our life time that a presi-
25 dent and a senator in the same family being shot? It
26 isn't that coincidental.

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1 SGT. COLLINS: Once in history.

2 A Yeah, it never happened before. But one thing
3 he did say, Garrison said was, I think the Los Angeles
4 police are really close mouthed. There's nothing leaking
5 out. He says usually in any police department that I can
6 get--I can get information out of them, but this one I
7 can't get--which was an interesting thing. Everybody I
8 hear said that. All those reporters that I know, they'll
9 ask me if I know anything, and I'll say, "I'm not working
10 in that." If I was working around it, I'm sure it would
11 be different. We can't get a stitch of information. The
12 only guy that I knew was Fernando who said he had friends
13 in the Los Angeles Police Department, and I don't know
14 where he gets his stories, but the polka dot dress girl
15 might be interesting.

16 SGT. MacARTHUR: The beautiful thing about this
17 is that the judge said no comment, so no comment.

18 A Yeah, I'm just saying--

19 (Conversation not relating to subject) (Tape turned
20 off and restarted with related questioning)

21 A What's the most concrete piece of evidence?

22 Q BY SGT. COLLINS: It's all hearsay, really;
23 isn't it?

24 A Yeah, yeah, how do you know I'm not a policeman,
25 I can't go and subpoena or break in their house--not break
26 in--but sneak in their house and check on them? The next

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1 thing--another thing, Sirhan's brother who was shot at in
2 the car by a Volkswagen Bus, Micro-Bus, I forget, green or
3 blue Micro-Bus, but a colored bus--that same bus was seen
4 at many different places. The reason that this guy Fernando
5 and some other people say that Sirhan's brother--Sirhan
6 might have told his brother, and nobody else, really what
7 had happened; so, therefore, whoever wanted him taken care
8 of would have taken care of his brother because they were
9 afraid that he might tell the story that Sirhan had told
10 him--what story, who knows.

11 Q That doesn't make sense, though does it, because--

12 A Well, why if you'd knock off a brother, then
13 you'd have Sirhan to contend with.

14 Q Sure because then Sirhan certainly would talk.

15 A Sure, but not only that, why would they knock
16 off the brother? I think maybe the brother even set up
17 that story. You never know. But somebody did shoot. I
18 saw the pictures in the L.A. Times that somebody shot at
19 him. Now, you ask me what is the most concrete piece--I
20 don't think anybody's really got anything. I mean of all
21 Sam Spade's walking around and all these James Bondish
22 type, I really don't think--I think they're all blowing in
23 the wind with some idea that there was some great master
24 conspiracy hatched by the CIA. This is what they want to
25 believe. The Free Press will put it in every day. The
26 CIA, led by Ultra Right Wing Conservatives, put up the

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1 money that Sirhan was a dupe. Now I disbelieve that myself.
2 I think that my own opinion is that Sirhan Sirhan in some
3 way might have told somebody else. He may have been
4 involved with somebody else, but I don't think it was con-
5 cocted; it was not a conspiracy behind them. I think that
6 if two people get together and say I'm going to kill you,
7 that's--they conspired to kill you; that could be the con-
8 spiracy. And the other guy, whoever he may be, is scared
9 out of his mind to do anything that you might know about,
10 I don't know. The second thing is, and this is another
11 thing I've heard, is that Sirhan Sirhan and some people had
12 conspired and they had been paid as a group to do it. I
13 don't know. You know I'm not the FBI or the Los Angeles
14 Police Department. I don't think the FBI even knows. That
15 FBI agent that came to my house, Wolfe--

16 Q Oh, you remember his name now.

17 A Yeah, Richard T. Wolfe. I remembered it last
18 time; I gave it to you.

19 Q Well, I saw an interview; I couldn't recall.

20 SGT. MacARTHUR: Right. I think at the time
21 right then you didn't remember, and you said you had the
22 card, and you were going to let us know.

23 A I'll tell you why this is an interesting story
24 on Wolfe. Everything comes back to you. I have a partner
25 who was a former attorney general of the State of Utah in
26 this company, and they're Mormons. There's a lot of

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1 Mormons in Utah, and so when Wolfe was in my house I said
2 I just come back from Salt Lake City. He said, "Gee, I
3 went to the University of Utah. I'm from Salt Lake," and
4 I said, "Are you a Mormon?" He said, "Yeah." I said,
5 "You don't happen to know Gordon Hines?" He said, "My
6 gosh, we graduated from law school." Well, that's my
7 partner. Gordon Hines was here and called Wolfe because
8 I told him it's an old friend of his. And Wolfe either
9 was transferred to another city or was out on an assignment.
10 She just said he was out of town. And that's how I remember
11 it because we kept calling for Richard Wolfe. They don't
12 put FBI on their cards. They just give you a phone number
13 with a street address. It doesn't say the Federal Bureau
14 of Investigation, and I thought the FBI gives you a card
15 and says the Federal Bureau of Investigation. Like you
16 give me a card and it's Los Angeles Police Department. That's
17 what I am looking for. I want to show you this. This is
18 like a business card of a bookkeeper.

19 Q BY SGT. COLLINS: I always thought they gave a
20 card with the FBI on it.

21 SGT. MCARTHUR: No, they're very, very **
22 themselves come up, they always identify themselves. The
23 thing of it is, I said, "Can I have a card?" and he was very--
24 "but I don't want to give you a card." But then he says,
25 "Yeah, here's my card," and it just said Richard Wolfe,
26 something street, Los Angeles, and the phone number like

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1 don't call me, I really don't want to be bothered, but to
2 get back to the answer, I don't think anybody except the
3 Police Department or the FBI, whoever is implicated, knows
4 more than you do. I think it's a lot of hearsay. I think
5 it's stabbing in the dark trying to make a great story.
6 Everybody wants to make money. That's the whole thing.
7 I can see everybody--like that Charack, all he could think
8 about, "Do you think you can get \$5,000? Do you want to
9 buy it for five, and then you can promote"--I don't do
10 that. I'm in this business. I'm in closed circuit tele-
11 vision business, and I do news films. To me it's stupid to
12 make money off of this whole deal, and yet plenty of people
13 have sold these pictures you've seen for a fortune because
14 it's a once-in-a-lifetime shot. But I think it's all just
15 a bunch of hearsay, and they're all trying to convince
16 everybody else because it seems like it's a big circle,
17 one guy hears and it goes around, and did you hear what he
18 said, and yeah--you got these guys, these nuts on Channel
19 9. I used to produce that show, the Bohrman show. Well,
20 he believes that Sirhan was a plot. He'll come right out
21 on the air--well, figure all these housewives that are
22 frustrated in the daytime--this was our audience because
23 I used to sell the times for all these ** things. You got
24 every house in America--in Los Angeles watching him. They
25 love the show. He says, "Now, ladies, you tell your
26 husband when he gets home that it was a conspiracy to kill

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1 Robert Kennedy. We know because there's certainly"--well,
2 figure it out, all those people. Then they start getting
3 that there was a conspiracy, but I think you got more
4 information than the FBI or anybody. If there was, you're
5 going to put it out.

6 SGT. COLLINS: Well, I'd hate to think ** such
7 as the one you're talking about, and--

8 A And never brought it forth.

9 SGT. COLLINS: And hid it from us and never
10 brought it forth.

11 (Overlapping voices)

12 SGT. COLLINS: And crack something wide open.

13 **

14 A That's why I called to your other two police
15 officers when this Charack called me for the film. And I
16 said I'd even set it up where they could go with me to look
17 at the film ** I can't think of his name. Sam said, "Well,
18 you go look at it, and if you think it's good enough, try
19 and get a copy." And I said, "All right, I will," but I
20 didn't think it was any good. I thought it was just shots
21 of film ** this Pakistanian guy that was up on the thing.
22 He didn't have anything except he tried to make it look
23 like this is the Charack film, that one head is Sirhan. He
24 said, "That's Sirhan. See him peeking over the crowd?"
25 Well, there are enough people in this community and the
26 country that would believe him and pay a thousand dollars

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1 just to make sure they got the picture of Sirhan and they'd
2 sell it for two thousand dollars. Well, to me that's
3 stupid.

4 SGT. COLLINS: Well, say he was out in the crowd
5 looking, what does that show still? We know he was at the
6 Ambassador. After all he pulled the trigger.

7 A I'd say--that's what I said. He had to be in
8 the crowd or you know, something; he had walked around there.
9 You don't stand there. He wasn't in the kitchen four hours.

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