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1 TAPE RECORDED INTERVIEW WITH RICHARD G. LUBIC
 2 2010 HILLCREST ROAD, HOLLYWOOD, CALIFORNIA
 3 TAPED IN ROOM 310, PARKER CENTER
 4 WEDNESDAY, JULY 17, 1968, 3:30 P.M.
 5 QUESTIONED BY: SGT. L. L. SANDLIN #3255
 6 SGT. THOMAS STRONG, JR. #5972
 7 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

8 (*) UNINTELLIGIBLE

9

10 Q BY SGT. SANDLIN: I know you have given your
 11 name, your weight, your age, and all this jazz. Now, will
 12 you give it to me again because I don't know you.

13 A Yeah, my name is Richard Lubic, L-u-b-i-c.
 14 Middle initial G.

15 Q What does the G stand for?

16 A It's just a middle initial.

17 Q Okay, and how do you spell the last name?

18 A L-u-b-i-c. I live at 2010, 2010 Hillcrest Road,
 19 Hollywood 90028.

20 Q Telephone there?

21 A Yeah, 464--

22 Q This a residence?

23 A Yes.

24 Q 464--

25 A --5927. 464-8044.

26 Q Your date of birth is?

27 A June 8th, 1937.

28 Q And you weigh how much?

29 A 210.

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1 Q How tall are you?

2 A Six.

3 Q Black and brown. Do you have a driver's license?

4 May I see that?

5 A (*) forgot and give me a ticket (*).

6 Q This is your temporary?

7 A Yeah.

8 Q (*)

9 A My insurance went up because I got an extra
10 ticket (*).

11 Q Thank you, sir. Now--

12 A --let me say this. There are certain things
13 that I won't tell you because I--I've got this confidence;
14 he calls me when he gets to town. Garrison. I'll tell you
15 as much as I know except certain things.

16 Q All right. Now you have--prior to this particular
17 time which was what, 3:30, you have been talking to two of
18 our men up in Room 803, and this is in regards to the shooting
19 of Kennedy at the Ambassador Hotel on June--or the morning
20 of June the 5th, were you there at that time?

21 A Yes.

22 Q And they have been talking to you about the layout
23 of the hotel?

24 A I was right next to him.

25 Q You were right next to him?

26 A Two steps behind him.

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1 Q Two steps behind him.

2 Q Two steps behind him. Well, you have already
3 explained your situation to them, and we understand that
4 you are acquainted with Jim Garrison, the district attorney
5 of New Orleans, Parish or County, whatever they call it,
6 down there and that--can you tell us how long you have known
7 him?

8 A For about--well, since December of last year.

9 Q December?

10 A Actually about January 1st when I first actually
11 had contact with him.

12 Q BY SGT. STRONG: Of this year? January of '68?

13 A '67.

14 Q BY SGT. SANDLIN: Now, at that time were you
15 employed by--

16 A --by RKO General.

17 Q By RKO General?

18 A Yeah.

19 Q When you first met Garrison?

20 A Well, let me--why don't I tell you the circum-
21 stances?

22 Q Certainly. Go ahead.

23 A I introduced a show in Los Angeles on Channel 9
24 called Tempo. It's a talk-type show which people call in.
25 Well, it would be controver--it's a controversy show. One
26 of the big controversial things is the John Kennedy assassi-

1 nation, so that we have people like Mark Lane who wrote a
 2 book and other people. It always mystified me about the
 3 Kennedy thing, so one time I called Garrison in New Orleans.
 4 I couldn't get to him, but I talked to his chief investigator
 5 and said that we have a show out in California, if he ever
 6 came out, we would appreciate him coming on which he never
 7 did. Uh, to be truthful with you, there is certain newsmen
 8 in this town, and I'm not going to give you any names because
 9 I don't think they really--

10 Q Well, it doesn't make any difference.

11 A --that work as semi-investigators for Garrison.
 12 They don't get paid; they believe that there was a plot, a
 13 conspiracy. That's how they found Edgar Eugene Bradley out
 14 here in North Hollywood. Certain newsmen knew who he was
 15 and looked at him and took pictures of him and everything,
 16 and Warren Hall and the other people--I think there was
 17 another person. These people I became familiar with and
 18 told them because of my show, I would appreciate any help
 19 they could give me--getting anybody from Garrison's staff on
 20 because it makes for news. Uh, I used to be with Time
 21 Magazine, and I knew Pierre Salinger quite well. I had Pierre
 22 on the show. He came on and at that time I asked if John--
 23 Robert Kennedy would run for president. He said, "Yes, he
 24 thought," but he had just left Continental Airlines, so I
 25 knew something was afoot. In--I guess in February or March
 26 when Kennedy announced that he would run, I called Pierre

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1 and said I can--this is against the FCC rules, you understand,
2 because I can't endorse a candidate in producing a television
3 show, but I said I would help him in all ways I could when
4 he came to Los Angeles; I would give him the time on the show
5 and help produce any ads or whatever work I could do for
6 the Kennedy campaign because I wanted Robert Kennedy to be
7 the candidate. So I became very acquainted with all the
8 people at Kennedy headquarters here, and Frank Mankiewicz
9 and Fred Dutton; and I went on the trips with them. Whenever
10 they came to California, I got on the plane and would go
11 with Kennedy.

12 Apparently somebody from Garrison's staff knew that I
13 was very close to Pierre Salinger, so one day they had an
14 investigator here from Garrison's staff who lives in Los
15 Angeles. They've had him in and out. This guy contacted me
16 and asked me--now, this was prior to the Indiana campaign, so
17 I don't know (*) and asked me if I knew Kennedy, and I said,
18 "Yes, I had met him, talked to him, been to a party with
19 him, and I was supporting him." They asked me if I would go
20 to him and then Garris--I said--first of all this investi-
21 gator contacted me and asked me if I would go to Garrison.
22 I mean go to Kennedy and ask Kennedy if he would give
23 Garrison at any place in the country at that point they would
24 exchange or he would give Robert Kennedy all the information
25 about his brother. Well, I don't--I didn't trust the guy.
26 that was the investigator. I trusted him, but, you know,

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1 they can tell a different story, so I said, "I have to talk
2 to Jim Garrison personally." Now, I had talked to him
3 previous to the thing, so Jim Garrison was in Palm Springs,
4 so he called me from Palm Springs.

5 Q BY SGT. STRONG: When was this, if you remember?

6 A Before the Indiana campaign, so you'd have to
7 date--you'd have to look up the Indiana campaign. He called
8 me from Palm Springs at my home. He said--I knew who he was
9 because I recognized him. I also taped the phone call which
10 I erased. He asked me if I would go to Kennedy and tell him
11 exactly what I told him; that he would give him all the
12 evidence of the conspiracy and who actually killed his
13 brother, the actual proof. Well, that mystified me because
14 as sort of a newsman and I--not an idea of making money. I
15 don't care about making money off of it. I wanted to know
16 in my own mind if there was a conspiracy, and he had any
17 evidence on it. I would much rather look at it myself before
18 I go to Kennedy, you know, and become stupid and say to him,
19 "Look, Senator, I know who killed your brother," or put it
20 to him. So he in turn sent one of his chief investigators
21 in here. I didn't want to be alone with the investigator
22 in the idea that maybe nobody would believe it, the story.
23 So I went to a well-known attorney here in Los Angeles who
24 is a good friend of Pierre Salinger's, a good friend of
25 Bobby Kennedy. We sat in his office, and he showed us I'd
26 say 70 percent of the evidence that Garrison has, and told

