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1 TRANSCRIPT OF RECORDED INTERVIEW OF
 2 THANE CESAR
 3 RECORDED AT RAMPART DETECTIVE DIVISION
 4 JUNE 5, 1968
 5 QUESTIONED BY: SGT. R. L. CALKINS #7287, HOMICIDE DIVISION
 6 SGT. M. J. MCGANN #10329, HOMICIDE DIVISION
 7 REPORTED BY: JUDY C. HERNANDEZ, INTERNAL AFFAIRS DIVISION

8 (*) INDICATES UNINTELLIGIBLE CONVERSATION.

9
 10 Q Sit down on the other side over there and be
 11 right with you. What is your name?

12 A Cesar.

13 Q Cesar?

14 SGT. MCGANN: He started to fill out a report
 15 and everything and never finished it.

16 Q Okay. What's your first name?

17 A Thane, T-h-a-n-e.

18 Q C-e--

19 A --s-a-r.

20 Q Okay. Mr. Cesar, my name's Calkins and his
 21 name is McGann. We work downtown, central, Homicide.

22 You're a special officer employed by--

23 A Ace Guard Service.

24 Q Ace Guard Service?

25 A Retired after tonight. I like those quiet jobs.

26 Q Where do you work out of?

27 A You mean--

28 Q The office?

29 A Well, see, I don't--I think I might have a card

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1 here.

2 Q Okay.

3 A Actually, I don't work out of a office because,
4 actually, whenever he needs us, he just calls us and tells
5 us where--

6 Q I see. Who's "he?"

7 A Tom Spangler. He's one of the guys that was
8 giving the name and the address.

9 Q That's 8720 Woodley Avenue?

10 A Right.

11 Q In Sepulveda. The phone number is 894-5717?

12 A Right.

13 Q Do you have another job also, Mr. Cesar?

14 A Yes, I do.

15 Q Your boss, your immediate supervisor's name is
16 Tom Spangler?

17 A That's right. That's the only one I've ever
18 dealt with.

19 Q Okay. Real good.

20 A That's his home phone number. If you want his
21 home phone number, that's his home phone.

22 Q Let's see. What's that?

23 A That is his home phone number. That's in Simi.

24 Q 805--

25 A Uh huh (yes).

26 Q --526-9660. What did he do, phone you up tonight

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1 or--and tell you that he wanted you down at the Ambassador
2 Hotel?

3 A I got home from work at 4:30, and he called me
4 about quarter to five, and I wasn't going to work, but I
5 decided to and--

6 Q What is your normal business?

7 A I'm a maintenance plumber at Lockheed.

8 Q You work at Lockheed Aircraft?

9 A Right.

10 Q What department?

11 A 3922 Maintenance, plant B-5.

12 Q You wrk days?

13 A Right, 7:00 to 3:30.

14 Q Seven a.m. to 3:30?

15 A Right.

16 Q And you got home from work there tonight and
17 you got a phone call from Mr. Spangler?

18 A To go to work.

19 Q To go to work at the Ambassador Hotel. What
20 time did he tell you to report there?

21 A I was supposed to be there at 6:00 and I got
22 there five after.

23 Q Who did you report to there?

24 A Let's see. I got the name here. Well, I reported
25 to the security shack-down at the bottom of the stairs?

26 Q Uh huh (yes).

1 A And then they took me up to--paper right here;
2 took me up to this guy, Gardner. He's the head security
3 guy here.

4 Q Mr. Gardner?

5 A At the Ambassador.

6 Q Is that room 724?

7 A That was beeper number. He had a little page
8 boy.

9 Q And what did he tell you to do?

10 A Well, this is his sergeant here, this guy and--

11 Q That's K-a-w-a-l-e-c?

12 A Kawalec, I guess.

13 Q Kawalec?

14 A And he took me down to the Ambassador Room first
15 and stationed me on the front door and then there was three
16 of us on the front door there, the main door, and everybody
17 that wanted to take a tour through the building and check
18 all the exits and make sure there wasn't kids trying to
19 sneak in.

20 Q Uh huh (yes).

21 A And from there, oh, I'd say about 8:30, I went
22 down to the ballroom, which is downstairs--

23 Q Uh huh (yes).

24 A --and was there for a while; I'd say about a half
25 hour.

26 Q Was that the Embassy Ballroom?

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1 A Uh huh (yes). Let's see, this is where I was,
2 right here, at this door.

3 Q Uh huh (yes).

4 A And he took me down to--golly. They called it
5 the ballroom, but I think it was right underneath this.

6 Q Below the Embassy Ballroom?

7 A Uh huh (yes).

8 Q Uh huh (yes).

9 A There's another ballroom. I don't know exactly
10 what they called it, but we went down the stairs and back
11 around. It seemed like it was under there.

12 Q Uh huh (yes).

13 A But I was there for about half an hour, an hour
14 and a half, and then from there I came back up here and
15 right here this is a hallway here leading into the kitchen
16 area and I stood guard right here at this kitchen area
17 because people were trying to sneak in through the press
18 room here and through here to get back into the Embassy
19 Room and the Fire Department at that time didn't want any
20 more people in there. So--

21 Q Uh huh (yes).

22 A --we were covering all the entrances then, so
23 that nobody would come in, and we were only letting the
24 press in at that time, if they had a press card.

25 Q You were standing here?

26 A Yeah. There's a swinging door right here. That's

1 where I was.

2 Q And they were coming down this way right here?

3 A They were coming in through the press room and
4 through this swinging door to get through here into the
5 Embassy Room.

6 Q Now, the press room, is the Colonial--

7 A Colonial Room.

8 Q That's the same, right?

9 A Right.

10 Q Right. They were just using it as temporary
11 press room?

12 A Right.

13 Q I see.

14 Q They were walking down--did the party, the
15 Kennedy party was supposed to come down this way here?

16 A Yeah. This is where they came down originally,
17 through here, or actually they came through here.

18 Q And from where you were, could you see them
19 coming or anything?

20 A Well, now, this was earlier in the night. Now,
21 around--I would say around eleven o'clock, they transferred
22 me to this door right here--

23 Q Uh huh (yes).

24 A --and I stayed there until Kennedy came through,
25 and when Kennedy came through the first time.

26 Q When he was going to the--

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